

Dear Maria Isabel BarreNo
I have no other copy =

June 21, 1983

Dear Maria Isabel BarreNo:

What a pleasure it was to hear from you "in person"--well I feel as if practically was in person when I got a live description of you from my two colleagues, Bessie and Eugene. Moreover, there was your handwriting on your LA DISPARITION DE LA MERE inscribed to me. It is good to feel "at home" that way. I have always felt that way toward communication, including that which is through the air, and it is that "long letter" form of the THE THREE MARIAS which first excited me and I began following your writings.

Obviously, MARX'S ETHNOLOGICAL NOTEBOOKS is not yet available in Portugal. I hope that the very, very abbreviated form I write of it in Ch.12 of ROSA LUXEMBURG, WOMEN'S LIBERATION AND MARX'S PHILOSOPHY OF REVOLUTION will give you some indication fo why I am very deeply into Marx's philosophy not alone of revolution but also of women's liberation whereas I consider that Engels' ORIGIN OF THE FAMILY, which was written as if it were a bequest of Marx's, actually didn't measure up to Marx's thought or activities as he included a woman, Harriet Law, in nothing short of the General Council of the First International. Do you know that it was he who advised Olga Dimitrieva to go to Paris as the representative of the First International and it was she who organized the magnificent Union de Femme that so pivotal in the Paris Commune. Have you read The Women Incendiaries by Edith Tomas? Disregard the English-sounding name she was a French woman (she recently died) and therefore the 1963 publication in France by Editions Gallimard with its original name LES PETROLEUSES should be obtainable Do read it. I think it will not only give you a different view of Marx but introduce you to those French revolutionaries that still remain an inspiration to us all who should resurrect from his-story books to find true universal history.

I look forward to hearing from you as I am most anxious to get your critique of my work. Do you suppose you could review it either in Portugal or in France?

Warmest regards,
Yours,

~~Handwritten scribble~~

Raymond K. Koy

To
Raya Dunayevskaya

Maria Dredl Bermano
9-5-83

R. Presidente Wilson
4-A/e-D
1000 Lisboa