The Liberator 1918 - 1924

Provided are one color image of each of the 78 covers of "The Liberator" printed. Interspersed in this file are occasional "extras": images of variant covers, and in four instances high resolution single bit black and white scans of a color cover (provided in addition to the original color cover) where it was felt this provided an interesting view of the artwork in question.

Original color covers are numbered in the thumbnails sequentially 1 thru 78. These correspond to the whole issue numbering of "The Liberator". "Extra" material will bear in the thumbnails a word or two explaining what their function or significance is.

Color scans are mostly 300 dpi 24 bit color (there may be an occasional 400 dpi 24 bit color scan here or there). Black and white single bit scans are made at 600 or 1200 dpi.

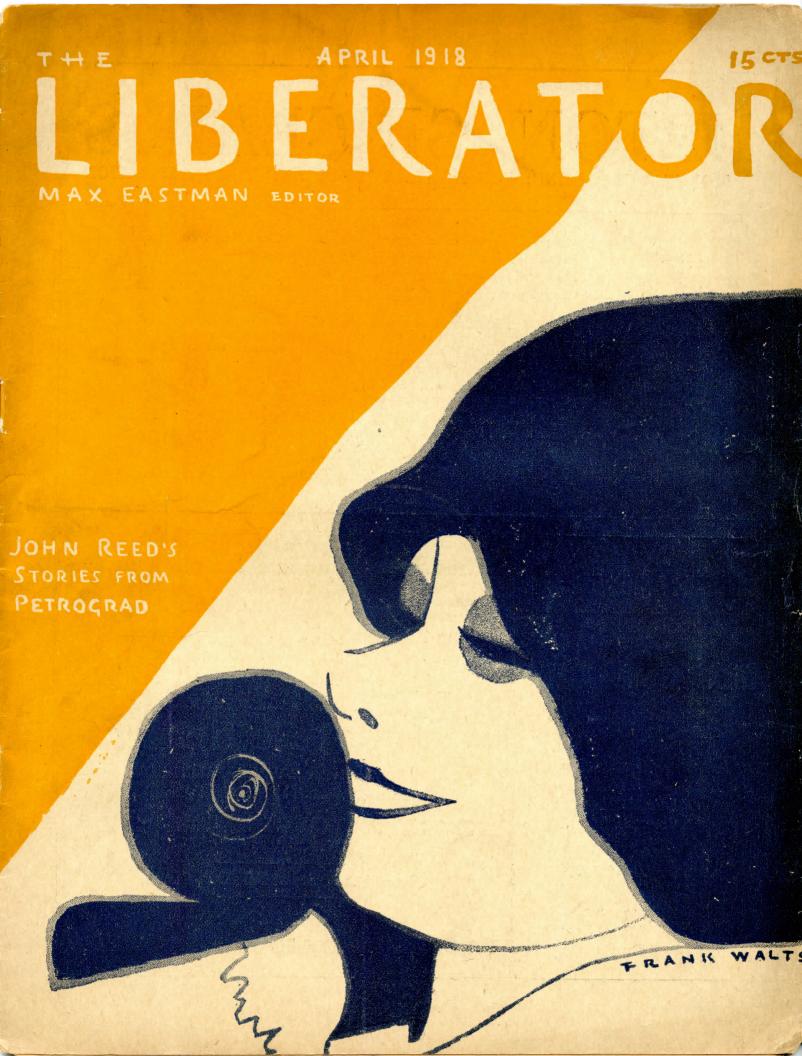
All scanning done by me, personally, from originals in my personal collection, in Tim Davenport's personal collection, and in the collection of Holt Labor Library between 2012 and 2014.

Martin H. Goodman MD Director, Riazanov Library Digital Archive Projects

December 2014 San Pablo CA

THE 15 CENTS MARCH 1918 _IBERATO MAX EASTMAN, Editor John Reed's Story of the Bolsheviki Revolution

SELLERY



LIBERATOR

MAY 1918

15 CENTS



liherator



June, 1918

15 Cents

MAX EASTMAN, Editor

Story of The Masses Trial
By Floyd Dell
Art Young's Pictures of It

Max Eastman's Speech

Morris Hillquit on the New Espionage Law

John Reed Brings a Message Straight From Russia



July, 1918

15 Cents

Labor And The War By Morris Hillquit

Socialist Leadership By Max Eastman

Arturo Giovanitti In Chicago

Recognize Russia! By John Reed

A Poem Of Paris In War By Inez Haynes Irwin



Were You Ever A Child? By Floyd Dell



September, 1918

15 Cents

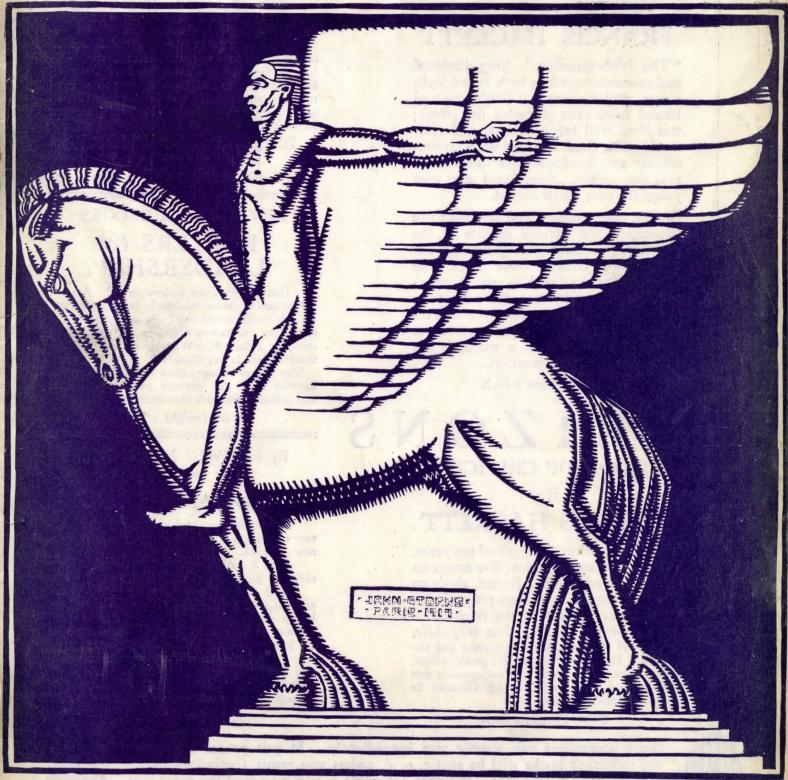
With 'Gene Debs on the Fourth of July

John Reed and Art Young at the I. W. W. Trial

A Statesman of the New Order

By Max Eastman

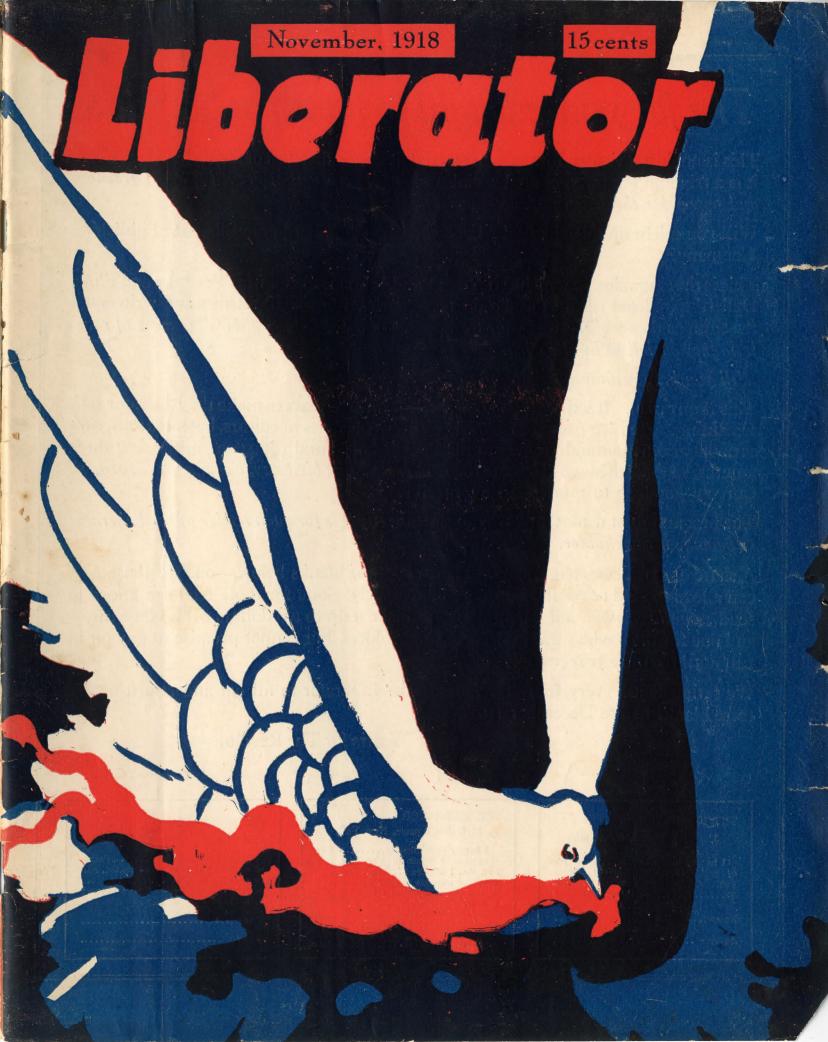
New York and I—A Poem
By Arturo Giovannitti





ORGANIZING FOR THE NONPARTISAN LEAGUE WOMEN ON TRIAL By GEORGE CRONYN

By LUCY BURNS



December, 1918

15 Cents

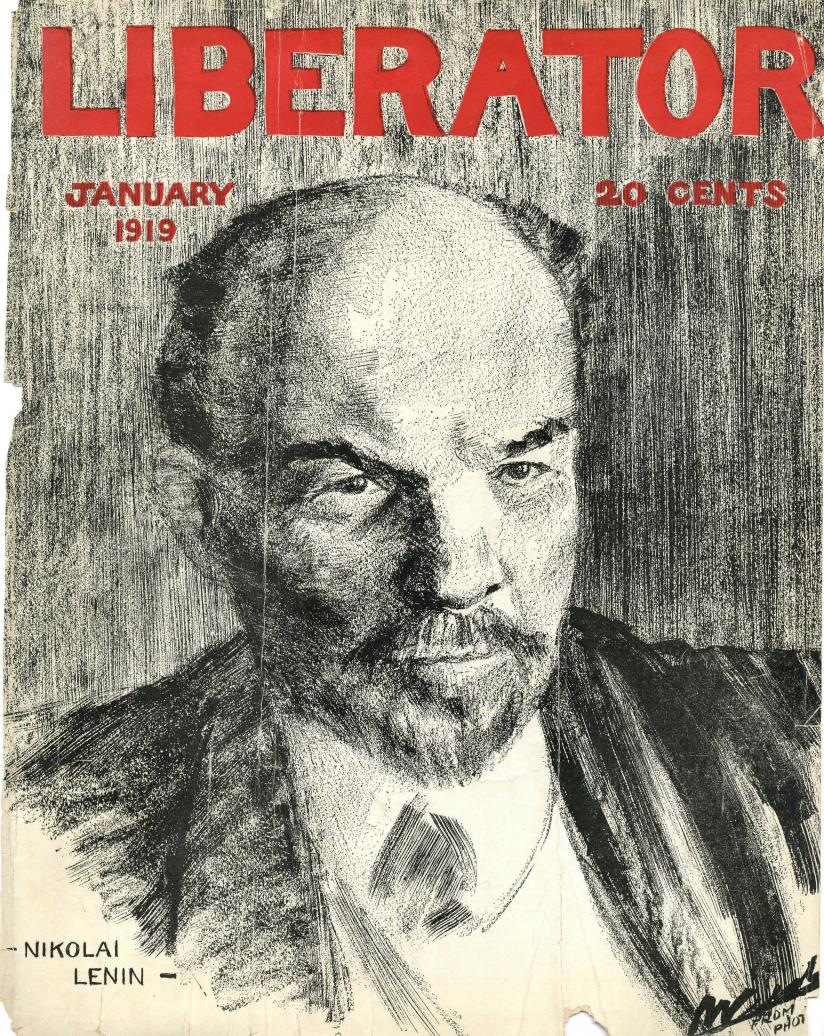


Drawn by Maurice Sterne

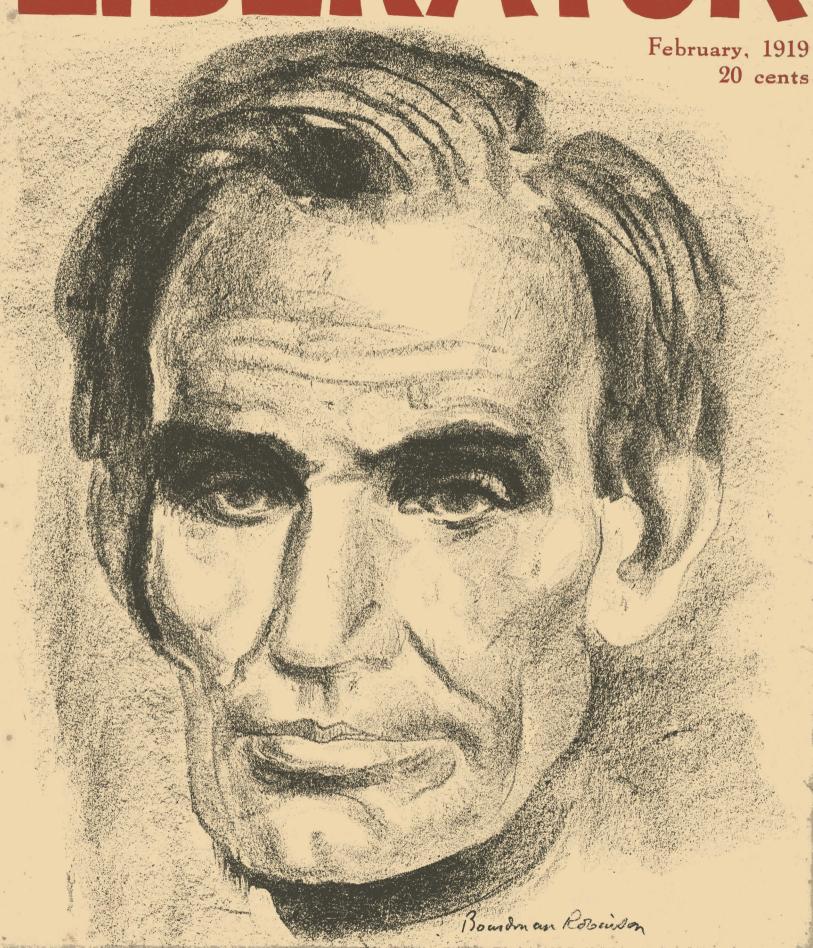
1919

Two copies of Feb 1919 cover are present. One each of two variants that were printed: one with banner in red ink, the other with banner in black ink.

Also includes (after showing an original color image of it) an experiment in removing the red background from the March 1919 cover, rendering it in black and white, to explore what the original artist's sketch might have looked like.

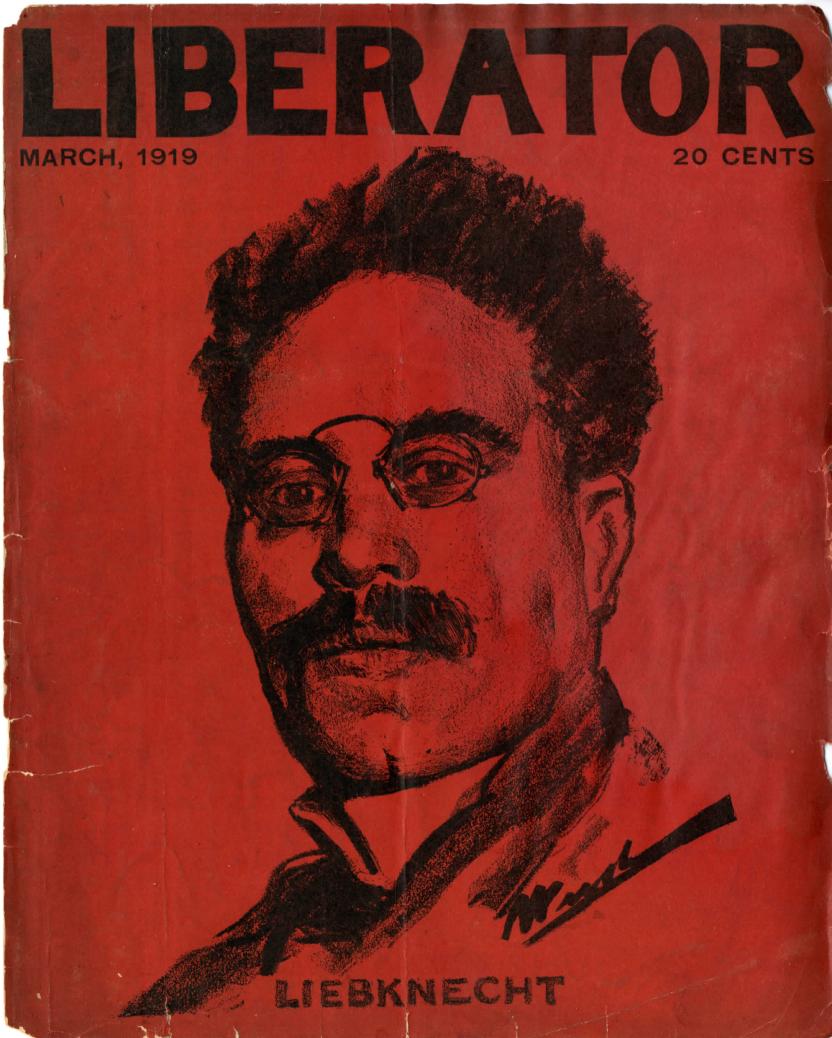


BERATOR



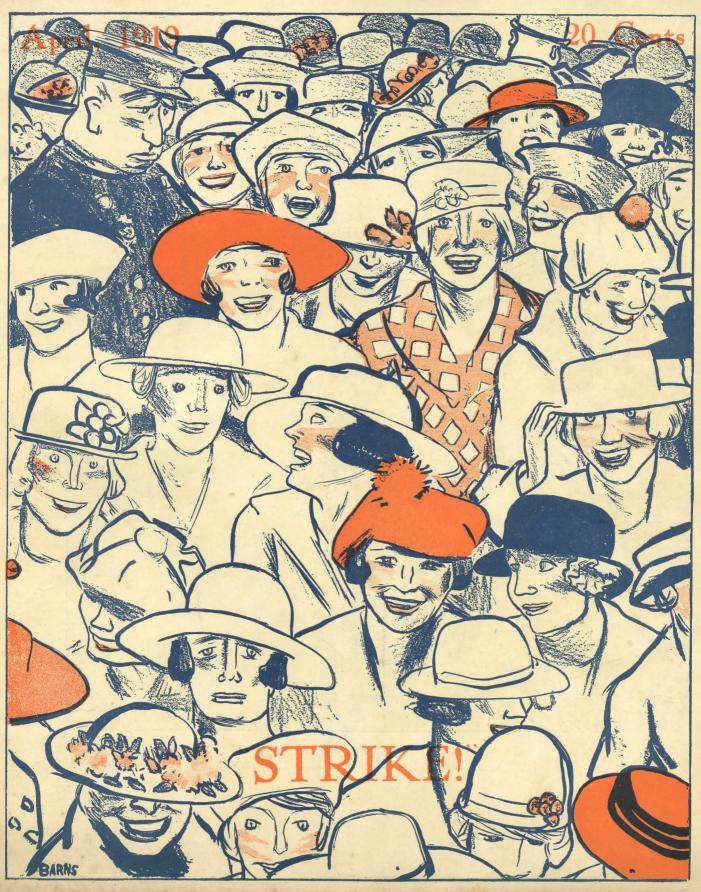
LBERATOR

February, 1919 20 cents Boundon an Robinson



BERATOR





MAY 1919

20 CENTS

DEBS

inerator

JUNE 1919

20 CENTS





Linerator

JULY, 1919

20 CENTS



Drawing by George Bellows.

BERATOR

AUGUST, 1919

20 CENTS



Drawing by Maurice Sterne

"Conversations with Lenin," by Arthur Ransome — Crystal Eastman in Hungary.

September, 1919

20 Cents



Drawing by Cornelia Barns

The Blood of Munich By H. K. Moderwell LIBERATOR OCTOBER 1919 20 CENTS

THE ACTORS'

20 CTS LIBERATOR DEC 1919



FRANK WALTS

1920

Crops of two variants of the block print on the cover of March 1920 are provided.

one the "normal" one, one that has an out of proportion boot and some other lines in the block print.

JANUARY 1920

20 CENTS



RUSSIA VICTORIOUS

The Story of Isaac McBride's

Adventures in the Soviet Republic

Liferatol

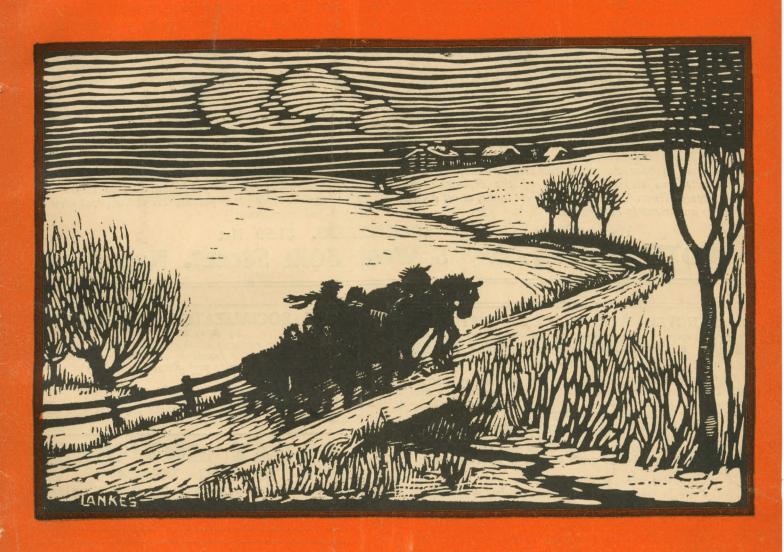
FEBRUARY 1920 25 CENTS

HUED,

Linerator

March, 1920

25 Cents



The First Interview with Bela Kun in Austria

Dissolving The Duma at Albany-by Robert Minor

Communism on Trial-by Arturo Giovannitti and William Gropper

Robert Lansing Explains Bolshevism-by Max Eastman

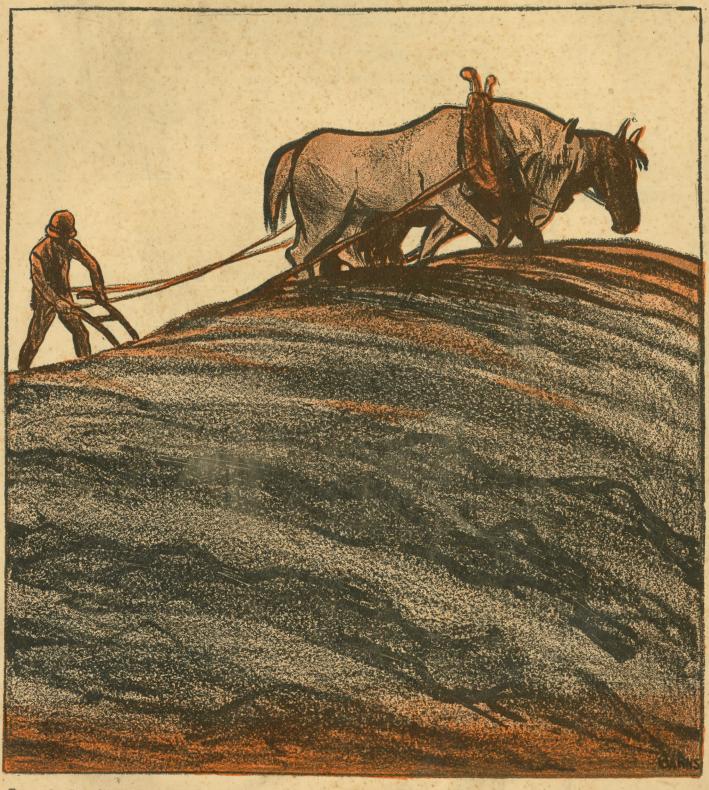






MAY, 1920

25 CENTS



Drawn by Cornelia Barns.



| Self-Determination of Nations | . By Nikolai Lenin |
|-------------------------------|---------------------|
| Palmer and the Outlaws | . By Robert Minor |
| Jim Larkin Goes to Jail | . By Louise Bryant |
| Why Copper Is Red | By William F. Dunne |
| Democracy and Revolution | By Bertrand Russell |

JULY, 1920

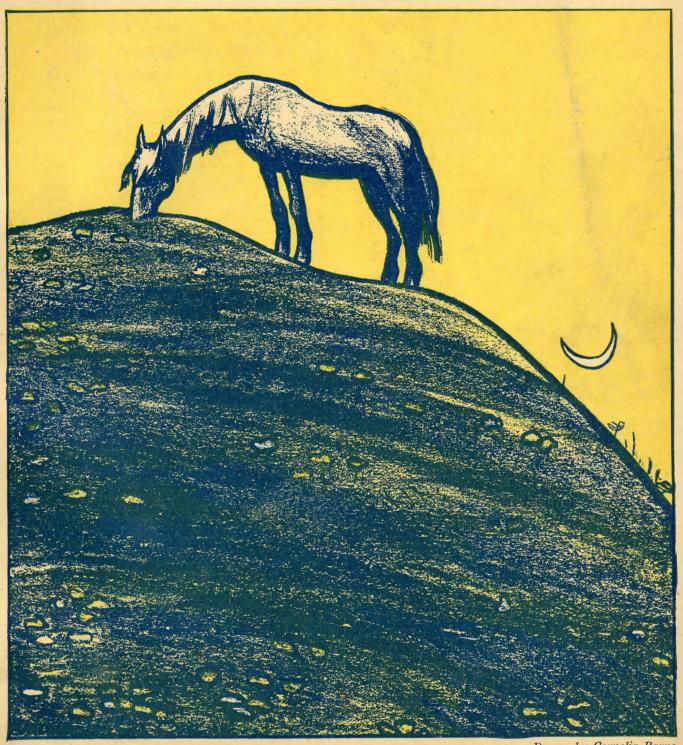
25 CENTS



Liberator

AUGUST, 1920

25 CENTS



Drawn by Cornelia Barns

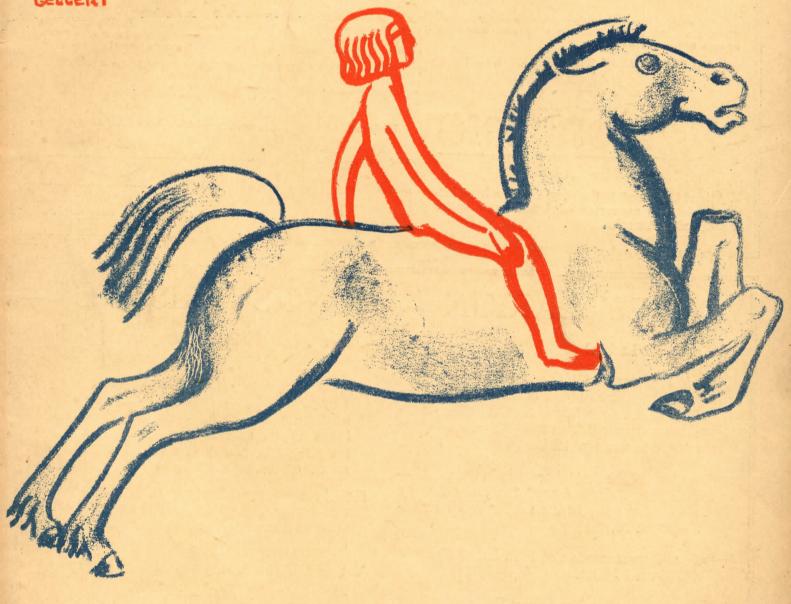
In this Issue:

The Wars of West Virginia - By Robert Minor

September, 1920

25 Cents

HUGO



iberator

October, 1920

25 Cents



Drawn by Cornelia Barns.

Liberator

November, 1920

25 Cents



Drawn by Lydia Gibson.

"Lenin Lays The Cornerstone"

And Fifteen Other New Photographs-Brought From Russia by a Bolshevik Courier

In Praise of Lenin - - - By Maxim Gorky Communist Factories in Italy-By Our Special Correspondent Hillquit Excommunicates the Soviet - - By Max Eastman

Nov., 1917 - - Nov., 1920

DECEMBER 1920

25 CENTS

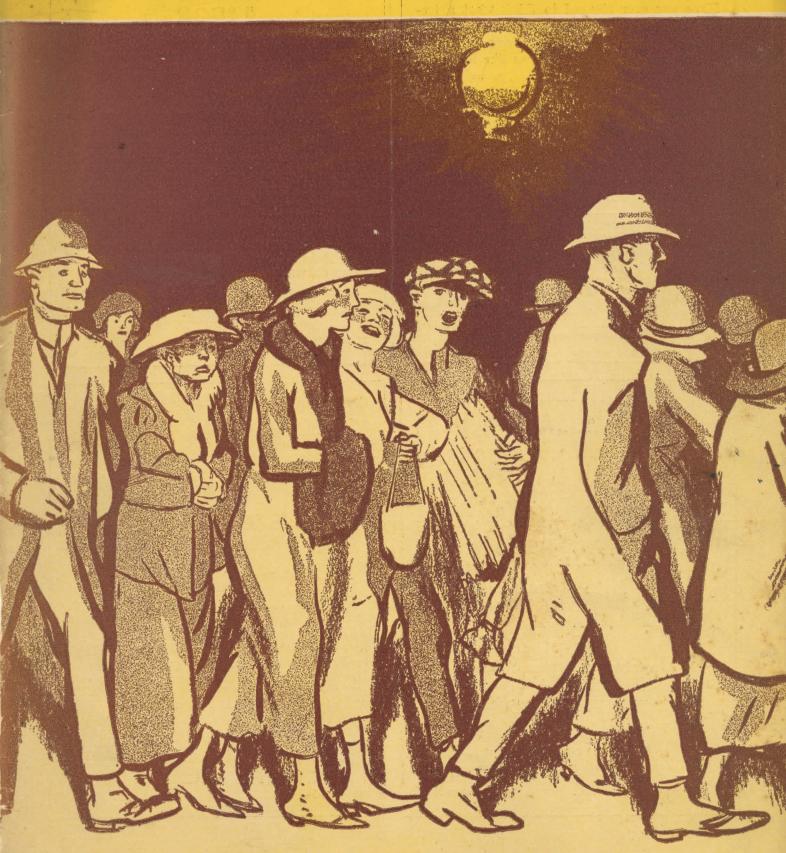
LIBERATOR



January 1921

25 Cents

LIBERATOR



February, 1921

25 Cents



March, 1921

25 Cents



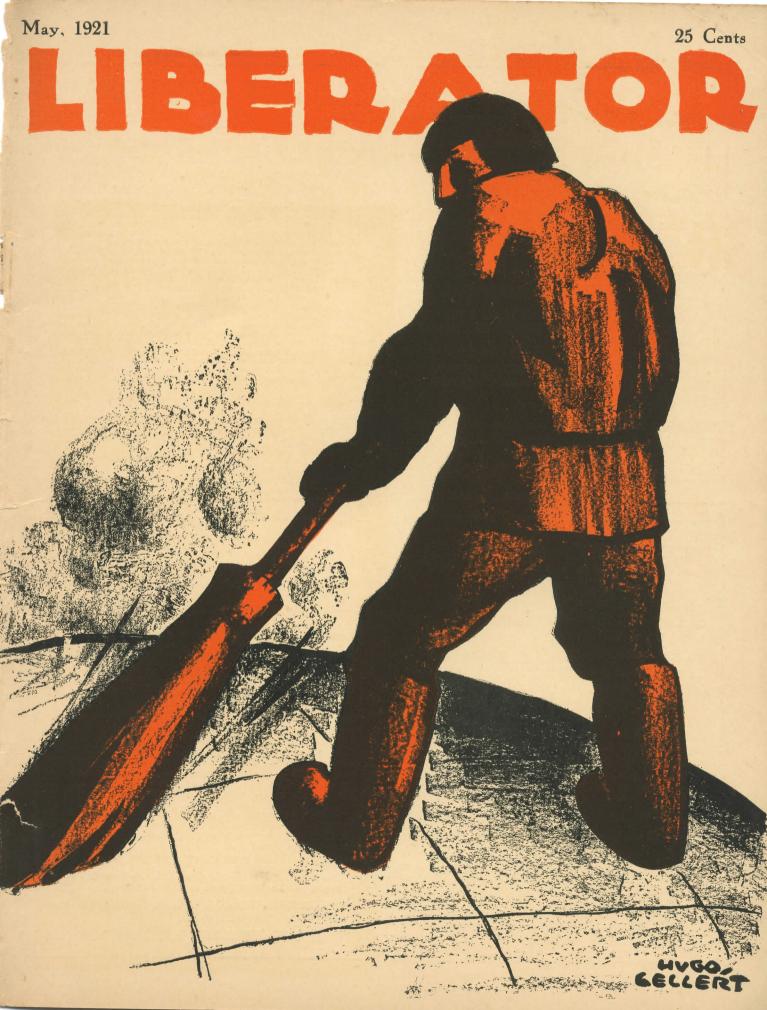
April, 1921

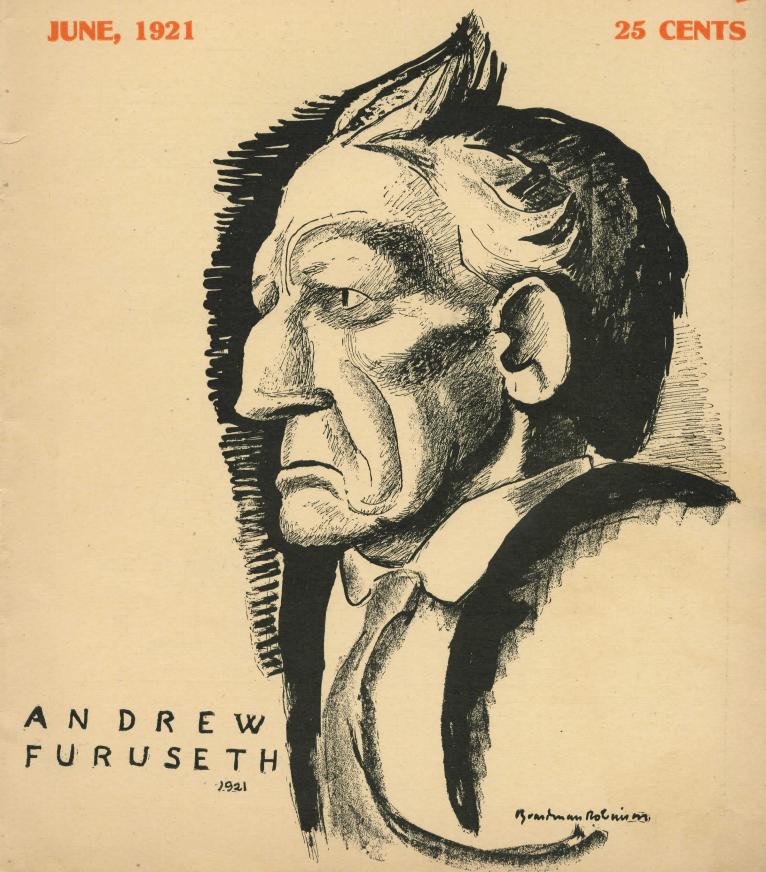
25 Cents





HVCO GELLERT





259

JVLY 1921



OPPPOIS.

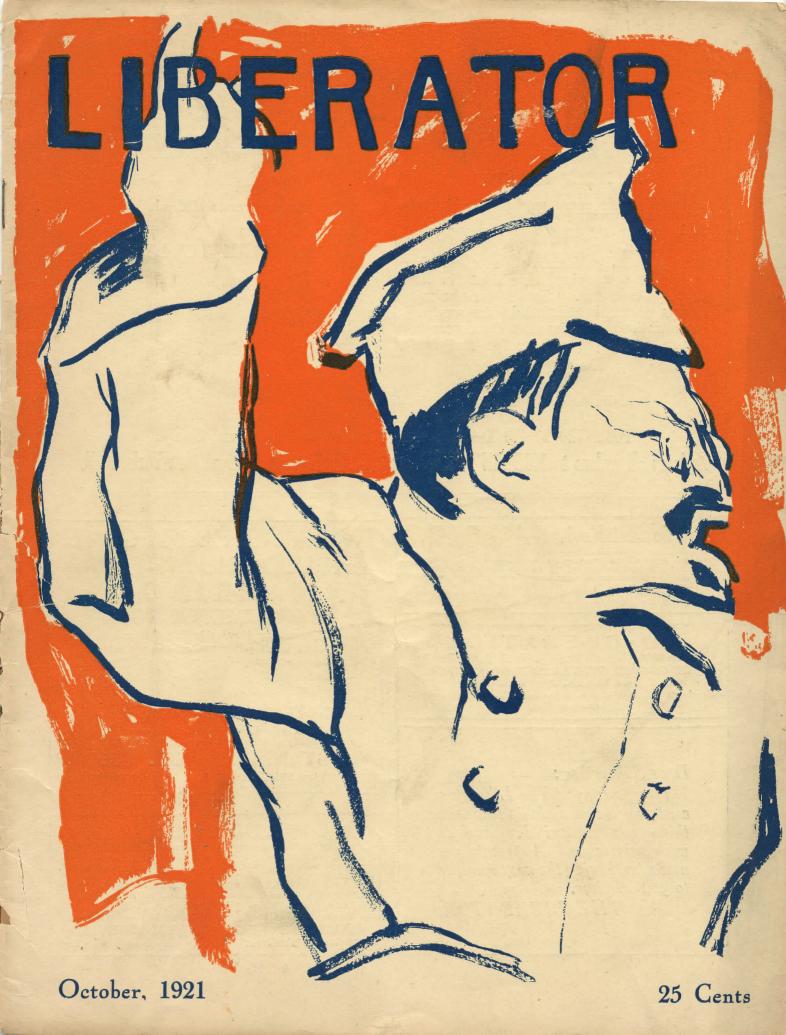
LIBERATOR August, 1921. 25 Cents





25 Cents September, 1921 adolph Dehm 21.

Bill Haywood in Moscow - - - The Death of a Soldier



November, 1921

20 Cents

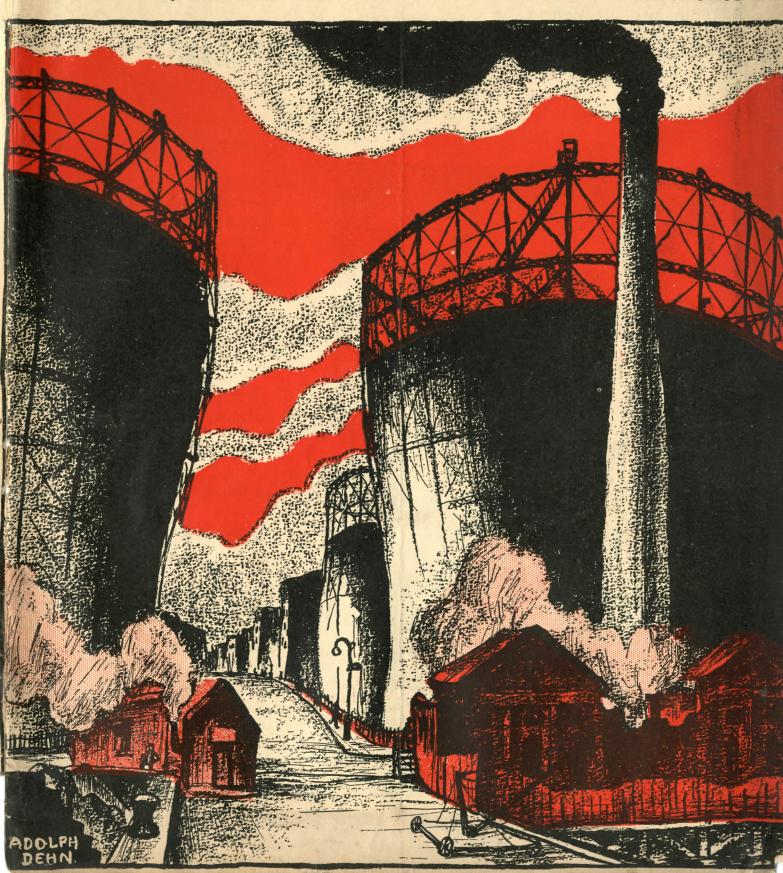


The American Famine - - - The First Interview with Lenin's Wife

by Michael Gold by Louise Bryant

December, 1921

20 Cents

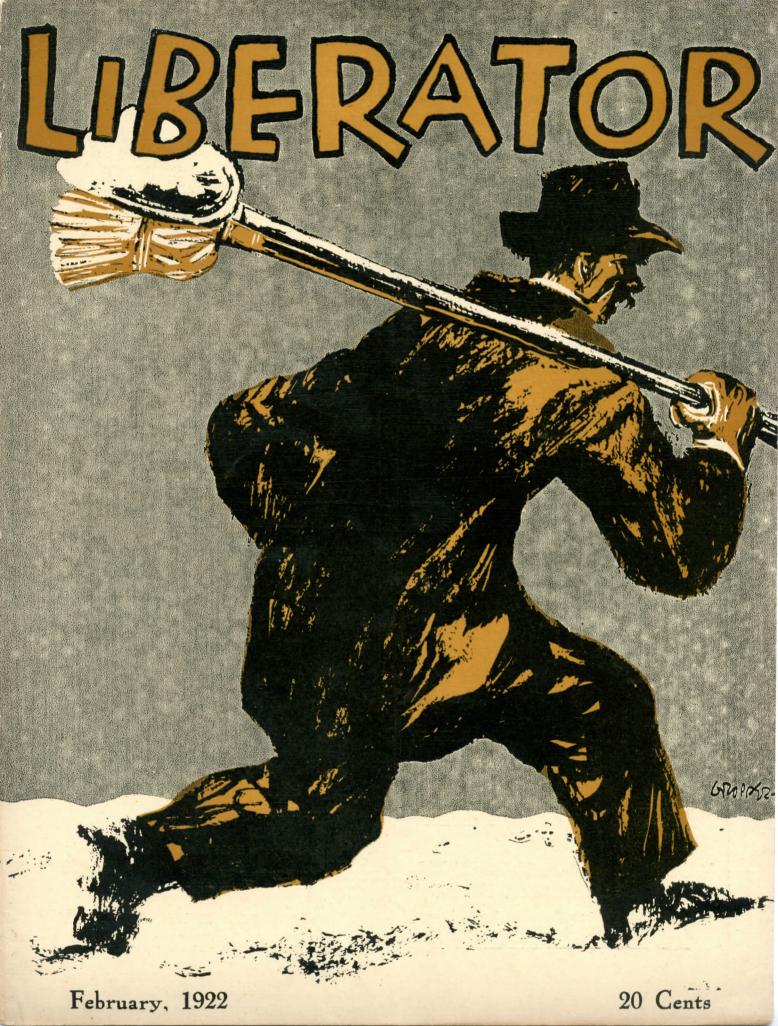


Jan. 1911

EHERE

LO CENTS









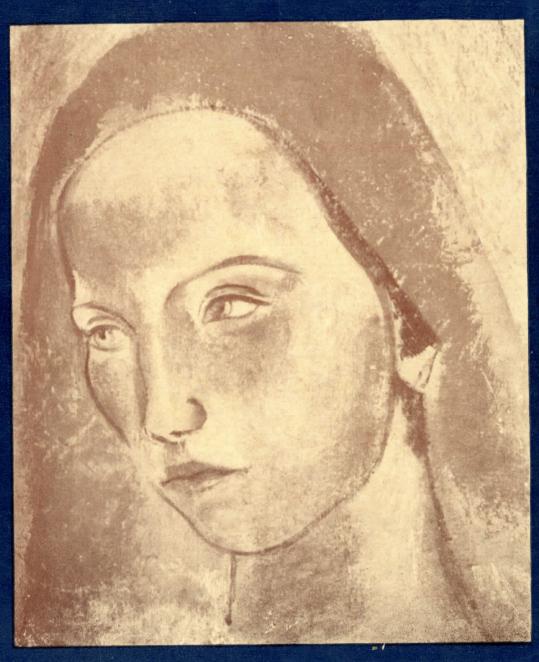
APRIL 1922

20 CENTS



JUNE 1922

THE 20 CTS LIBERATOR



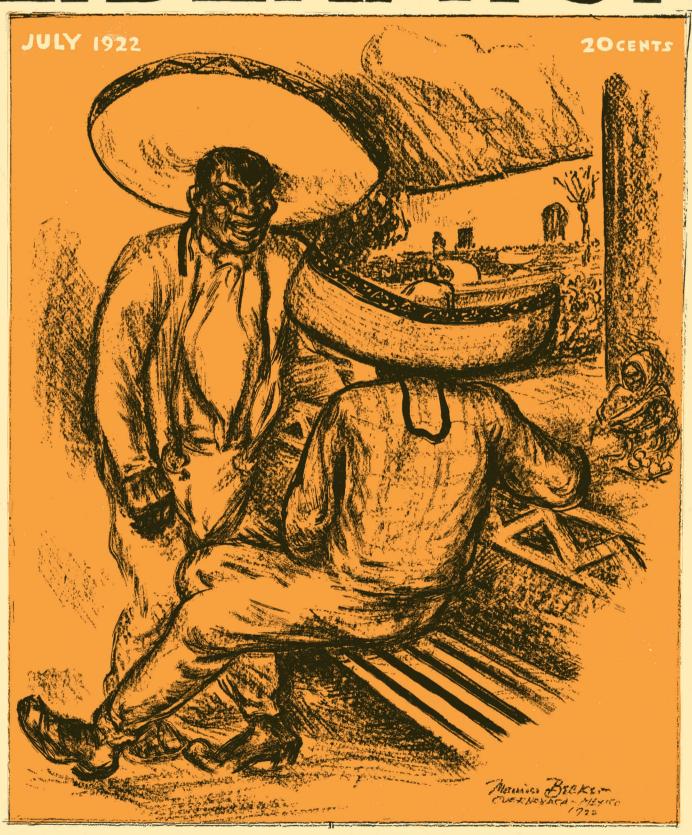
DOWN THE COAST FROM GENOA

Tchicherin, Rakovsky, Vorovsky, Joffe, krassin—

and Max Beerbohm by Max Eastman

THE OILY SCRAMBLE - BY WILLIAM GROPPER

THE NEEDLE TRADES CONVENTIONS by MICHAEL GOLD



Class Struggle at Genoa-Max Eastman

Russian Pictures-Mary Vorse

AUGUST 1922



The Caucasus Under the Soviets
By John Dos Passos

Peace Reigns at Herrin By Carl Haessler

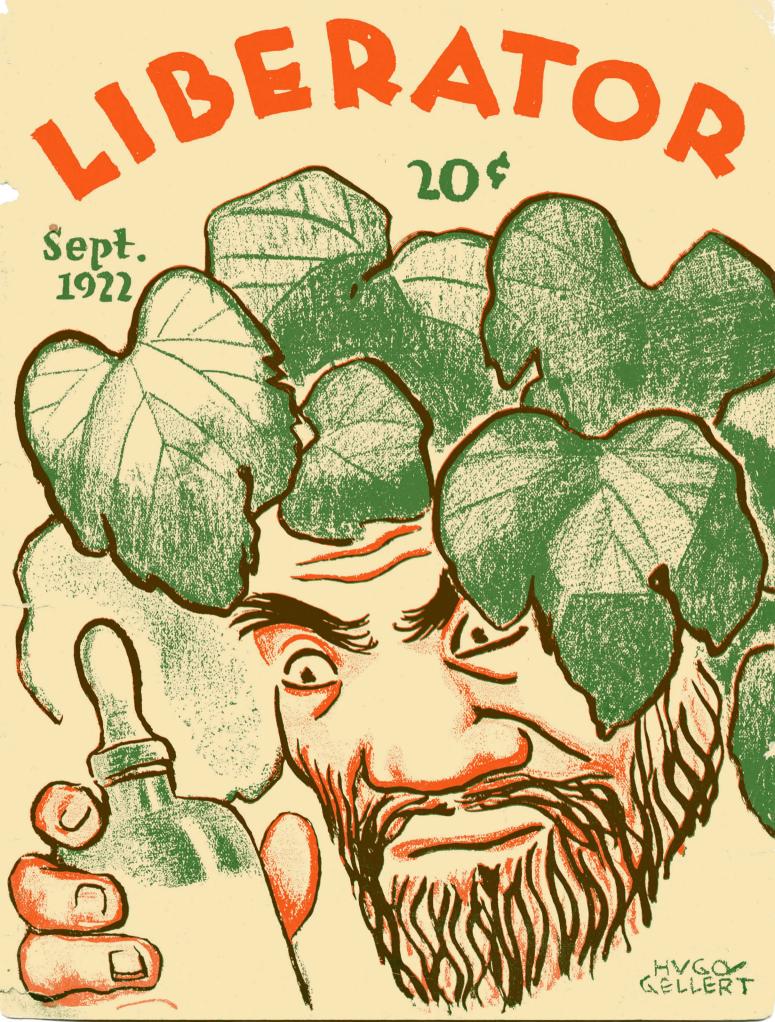
Two Critics of Russia
By Max Eastman

Why Wear Clothes?
By Stuart Chase

Drawings by Boardman Robinson, J. J. Lankes, Hugo Gellert, William Gropper, Robert Henri, Otto Soglow, Reginald Marsh, Ivan Opfer and Maurice Becker.

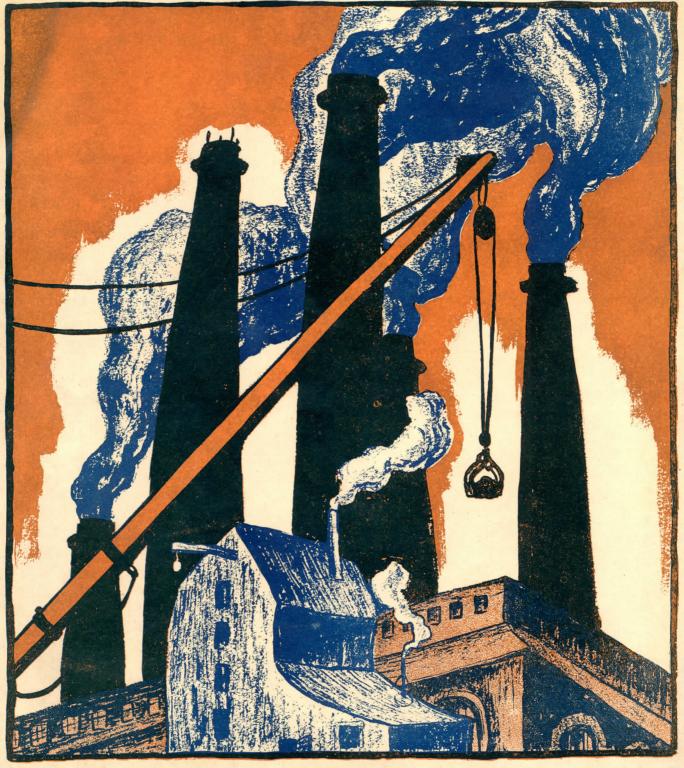
Floyd Dell writes on Anatole France — Joseph Freeman on D. H. Lawrence — Stanley Boone on The Poetry of Ezra Pound and Ralph Chaplin — The Hero, a short story, by Mary Heaton Vorse — Birthright, by Claude McKay.





OCTOBER, 1922

20 CENTS



December 1922

20 C





FRANK

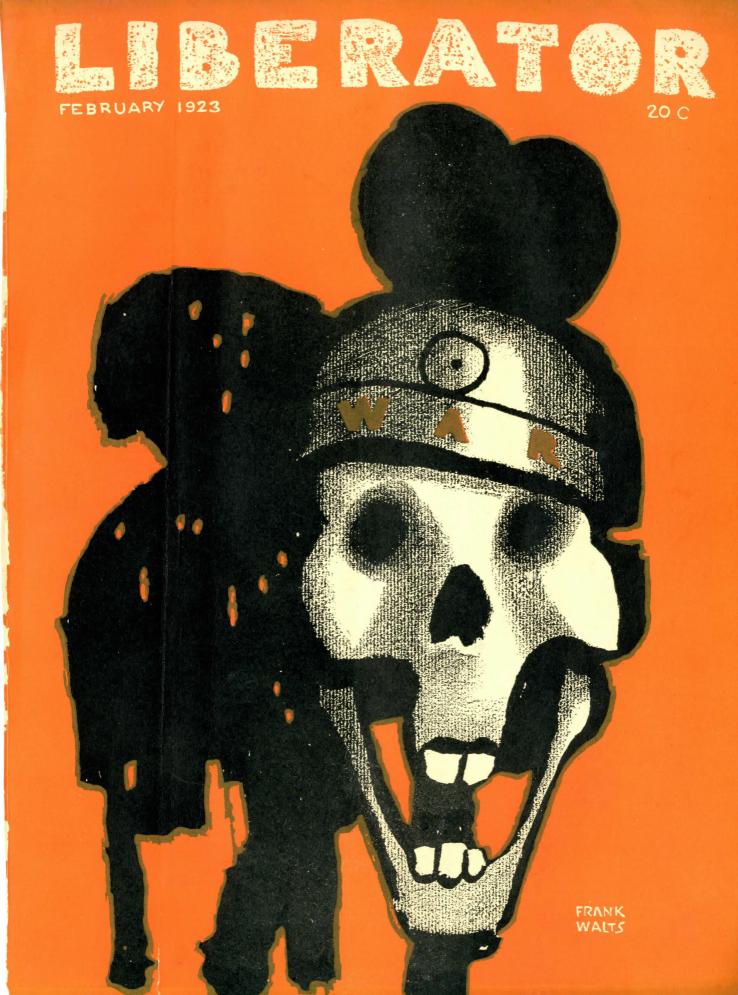
N. Carlot

JAN 1923

20¢

FRANK WALTS





PUPPAROZO

April 1923 204



Frank

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ma 1923 200 Frank Walts

BERAIOR

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JULY '23



20° AUGUST 1923

Frank Walts

Liberator

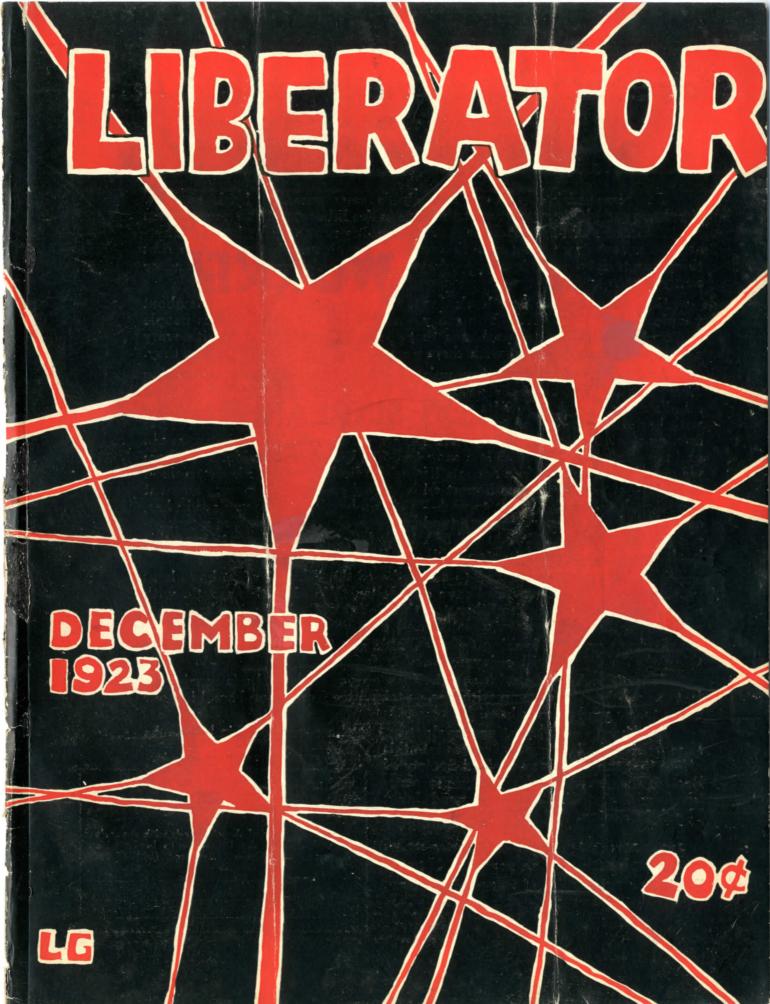


OCTOBER, 1923.

20¢.



Adolph Dehn



1924

The June, July and August 1924 covers are rendered twice: First in their original full color appearance, and then in high resolution single bit black and white, to explore what the original artist's sketch might have looked like.



1924 20¢





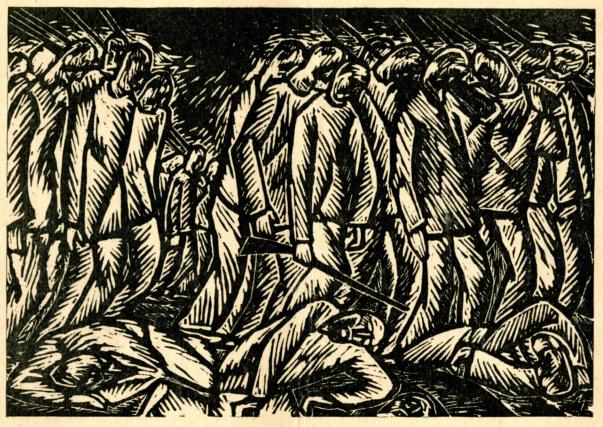
MARCH 1924 200

LIBERATOR APRIL 1924 20¢



BARNS,





"Peace, and There Is no Peace"

Julian de Miskey

WISDOM OF LENIN BIRTH OF THE WORKING CLASS SOUL C. E. RUTHENBERG **DAWES PLAN GERMAN ELECTIONS**

MAX EASTMAN SCOTT NEARING MAX BEDACHT

A DAY IN THE WOOL ROOM BY EDITH SUMMERS KELLEY LITERATURE AND THE MACHINE AGE BY FLOYD DELL

PROMETHEUS BOUND

A CARTOON BY ROBERT MINOR



JUNE 1924



"Peace, and There Is no Peace"

Julian de Miskey

WISDOM OF LENIN BIRTH OF THE WORKING CLASS SOUL C. E. RUTHENBERG DAWES PLAN GERMAN ELECTIONS

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A DAY IN THE WOOL ROOM BY EDITH SUMMERS KELLEY LITERATURE AND THE MACHINE AGE BY FLOYD DELL

PROMETHEUS BOUND

A CARTOON BY ROBERT MINOR



Julian De Miskey

JULY 1924

20 CENTS

ST. PAUL FARMER-LABOR CONVENTION

BY C. E. RUTHENBERG



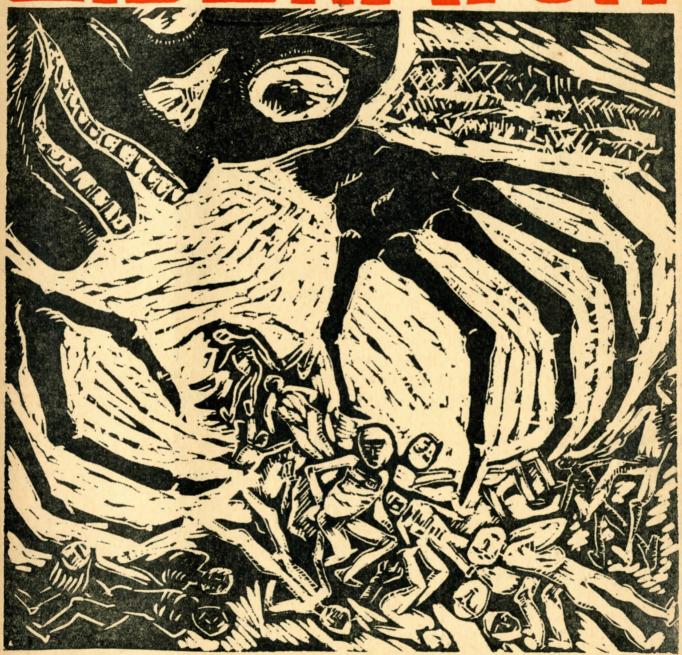
Julian De Miskey

JULY 1924

20 CENTS

ST. PAUL FARMER-LABOR CONVENTION

BY C. E. RUTHENBERG



Peter Alma

ANGUST 1924-20C

BERATOR



ANGUST 1924-20¢



SEPTEMBER, 1924

205

