



CHANGE THE WORLD!

By SENDER GARLIN

DILLINGER is dead. The crime war conducted by the United States government is over. Banks are now safe, except from their boards of directors.

Dillinger is dead. He died, the papers say, with a vicious sneer distorting his face. The notorious outlaw was overwhelmed by only 15 Department of Justice agents.

Dillinger is dead, but it's his own fault. For Mr. Melvin H. Purvis, the brains behind the capture, has revealed that the gangster would never have been shot had he surrendered voluntarily.

Purvis' precautions were apparently well taken, for even so, two women were hit by bullets from the guns of his operatives.

Fresh from the front, Purvis breathlessly describes the storming of John Dillinger, how his men opened fire and laid him low.

"Unorganized War of Poor"

MILITANT workers will not mourn John Dillinger, for there is no doubt that he could as easily have been a strikebreaking tool of the Department of Justice as he was a thorn in their side.

If the reader of this column can detect no sympathy for John Dillinger, it is because no sympathy is intended for him; sympathy there can be, however, for Dillinger's father, a toll-worn dirt farmer in Indiana and for the thousands working class parents who see their slum-reared children grow up to become criminals and are helpless to prevent it under the present system.

When the career of a notorious criminal is ended it is sometimes the practice of newspapers to review the careers of other criminals, comparing here and contrasting there.

"Hain't I Got the Power?"

DISRESPECT for the law did not begin with John Dillinger. Didn't Cornelius Vanderbilt once say, "What do I care for the law? Hain't I got the power?"

Laying the basis for the Capone technique which was to follow, these Captains of Industry, lacking capital, would shake down communities through their railroad lines.

Henry George, describing this process in his famous book, "Progress and Poverty," wrote:

"A railroad company approaches a small town as a highwayman approaches his victim. The threat, if you do not accede to our terms we will leave your town two or three miles to one side!"

An Historic Getaway

DILLINGER is dead, and so is Jay Gould, the famous railway pirate. But their careers were as parallel as the tracks on Gould's lines.

During one of the battles for financial control of these railroads—when judges in the pay of Vanderbilt outmaneuvered public officials in the pay of Gould—Gould found himself in a fix not unlike Dillinger's famous stand in that midwestern roadhouse which he turned into an armed camp.

"Notices, warrants and writs were known to be on their way at 10 o'clock of the morning of March 11, 1868, when Daniel Drew, Jim Fisk and Jay Gould, after emptying the safes in West Street and crumming a great bundle of six millions in greenbacks into a valise, threw themselves into a hack and rode at top speed toward the Hudson River.

When one thinks of the thousands of assassinations perpetrated by the Nazis against helpless prisoners, one can easily imagine that they will carry out this suggestion. It is the duty of every civilized human being to protest against this display of barbarism.

"Arrived in Jersey City the men of Eric established their main offices in the hotel known as Taylor's Castle, hard by the Erie depot. They threw armed guards about the place and renamed it 'Fort Taylor.'" (From "Robber Barons.")

Dillinger Was Born Too Late

LIKE Dillinger, Gould the railroad Colossus, was in constant fear of his life. "Gould's private offices were in the massive, bomb-proof citadel of the Western Union Company, a gloomy pile, six stories high, costing \$2,200,000. Here Gould's person, at least was safe.

This, Jay Gould had in common with John Dillinger. The "law" got Dillinger, but not Gould. And the reason was that Gould, Vanderbilt, Fisk, Rockefeller and the rest had the country in the bag, and their descendants still have the racket sewed up.

Dillinger was born 75 years too late to make use of his abilities. He could have founded a dynasty equal to Gould's. He could have been a real big shot.

But, as matters stand, John Dillinger was just a small-timer trying to muscle in.

"Set Ernst Thaelmann Free! Set Ernst Thaelmann Free!"

English text by Anne Bromberger and Frances May

Music by F. Saabo

Musical score for voice and piano, including lyrics about Ernst Thaelmann.

Ernst Thaelmann, besieged in his dark prison cell, Takes heart from the marching songs of the millions. By his side stand the world's red legions.

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Escape from the Nazis!

The Sonnenburg Torture Camp

IX. The Legal Position of the Prisoners. THERE exists in Germany no law or legal norm concerning the imprisonment, the length of imprisonment or the general treatment for political prisoners.

Jewish Film Worker Fired By Nazi Superintendent

By DAVID PLATT. A TYPICAL expression of Nazism at its bluntest right in the heart of New York City, is seen in the case of a young Jewish film worker by the name of Herman Blander.

LABORATORY AND SHOP

Notes on Science and Technology. By DAVID RAMSEY. "Science" Does Its Bit. BOURGEOIS scientists are always making the point that science is "above" such things as class battles.

Death Rates Rise Under New Deal. THE answer to Roosevelt's question as to whether American workers are better off this year than they were last year is to be found in the rising death rate.

Whom Does Science Benefit? CLUE to the answer to this question is furnished by a study recently made by Dr. C. J. West of the National Research Council.

Conquering Nature. IN THE SOVIET UNION the workers demonstrate daily that the Soviets plus science make for progress and socialism.

Riot Torn World Now Showing At The Embassy. The Embassy Theatre is presenting this week, as a reminder of the 20th anniversary of the opening of the imperialist war, a series of news films under the title of "Riot Torn World."

TUNING IN. 7:00 P.M. WPAEP—Baseball Resume. WOB—Sports Resume—Ford Frick WIZ—Johnson Orch.

WEDNESDAY. LECTURE "Negro Problems," by J. W. Ford, Instructor at the Workers School, 120 W. 21st St., 8:00 p.m.

NEW HEADLINE: All notices must be in by 9:30 a.m. in order for it to appear in the next day's issue.

PHILADELPHIA, Pa. SHOWING of Soviet anti-war film "Sniper" Alvin "Bloody" Mumford, Duv in Los Angeles) and Chaplin comedy, Film and Photo League, 12 E. 17th St.

MILWAUKEE, Wis. PICNIC given by I. L. D. on Sunday, July 29th at 32nd and Parkside Ave.

AMUSEMENTS. STADIUM CONCERTS. Lewish Stadium, 43rd Ave. & 138th St.

JAMES W. FORD. Communist Leader. Comments on "THE UNKNOWN SOLDIER SPEAKS"

FINAL WEEK! WILLIAM PATTERSON says: "Congratulations on the splendid stevedore"

NEW THEATRE NITE. Wednesday, July 25th—at the NEW SCHOOL 66 W. 12th St.

