

COLUMN LEFT!

Hats Off to Simpson! Santa Votes for Column Left The Last of Brisbane By Harrison George

LAWRENCE SIMPSON, jailed by Hitler because he was a worthy son of the American working class, is on the road home from a Nazi jail.

Simpson took anti-fascist literature into Germany, and calmly accepted the three years' imprisonment the Nazis court handed him.

The storm of protests from far and wide induced the Nazis to release him. So he was taken out of jail and thrust onto the first American ship leaving for New York—the S.S. President Roosevelt.

But, Simpson found out that all American seamen are on strike, that he was supposed to work his passage out along with seabs.

So Simpson goes on a one-man "sit-down strike"—and is promptly thrown in the brig, the ship's jail.

It would be unfair to other sailors who are on strike," he said, when the ship's officers tried to make him work.

Perhaps Secretary Roper will try to have this stout-hearted lad jailed for "mutiny" when the ship comes in. We are sure that the striking seamen will be waiting to give him the welcome his loyalty deserves.

Why make a fuss? That's the stuff a Communist is made of.

And, by the way, why don't YOU join the Party?

UND mir haben nach nit zugelegt kein hant in kalt vasser, when an infernal din woke me. S'hat sich gefan off tish und of benk.

You see, I have one of those radiators that lay awake all night in order to attack you at the strategic hour just before dawn.

To my astonishment, there sat a little man, with a familiar face completely surrounded by whiskeys.

Fascist Shell Set Komsomol Tank Afire

Soviet Vessel Sunk by Fascist Pirate Was Second U.S.S.R. Ship to Arrive in New York After Recognition—Was Built in 1932

MOSCOW, Dec. 25.—The burning of the Soviet Diesel-motorship Komsomol was probably caused by a shell from a fascist cruiser which penetrated to the center of the ship and set fire to the fuel oil tanks, maritime experts here said today.

The Komsomol carried a crew of 36, the majority of whom were young. They were known as a crew of Young Communist League members.

Captain Mentzev of the Komsomol was only 30 years old, but was considered one of the most capable officers of the Black Sea fleet.

Whatever the exact details of the atrocious crime committed by Spanish Fascists against the Komsomol, every one in Odessa, home port of the ship, is firmly convinced that the courageous Soviet crew conducted themselves heroically.

Democracy aboard ship and care for the comfort of the crew were as predominant and as much of a contrast with the mercantile marine of other countries as was the case with every other Soviet ship inspected by American seamen.

The Komsomol was sunk 300 miles east of Gibraltar, in the Mediterranean Dec. 14, while on a voyage from Black Sea ports to Ghent, Belgium, with a cargo of manganese ore.

The British steamer British Isles saw her burning with a Spanish Rebel warship standing by.

The Soviet steamer Kuzbas found the radio communication with the Komsomol suddenly interrupted, but by the time the Kuzbas reached the scene only spots of oil and fragments of wreckage were afloat.

But the little man, Michaelmas, or whoever it was, had evaporated.

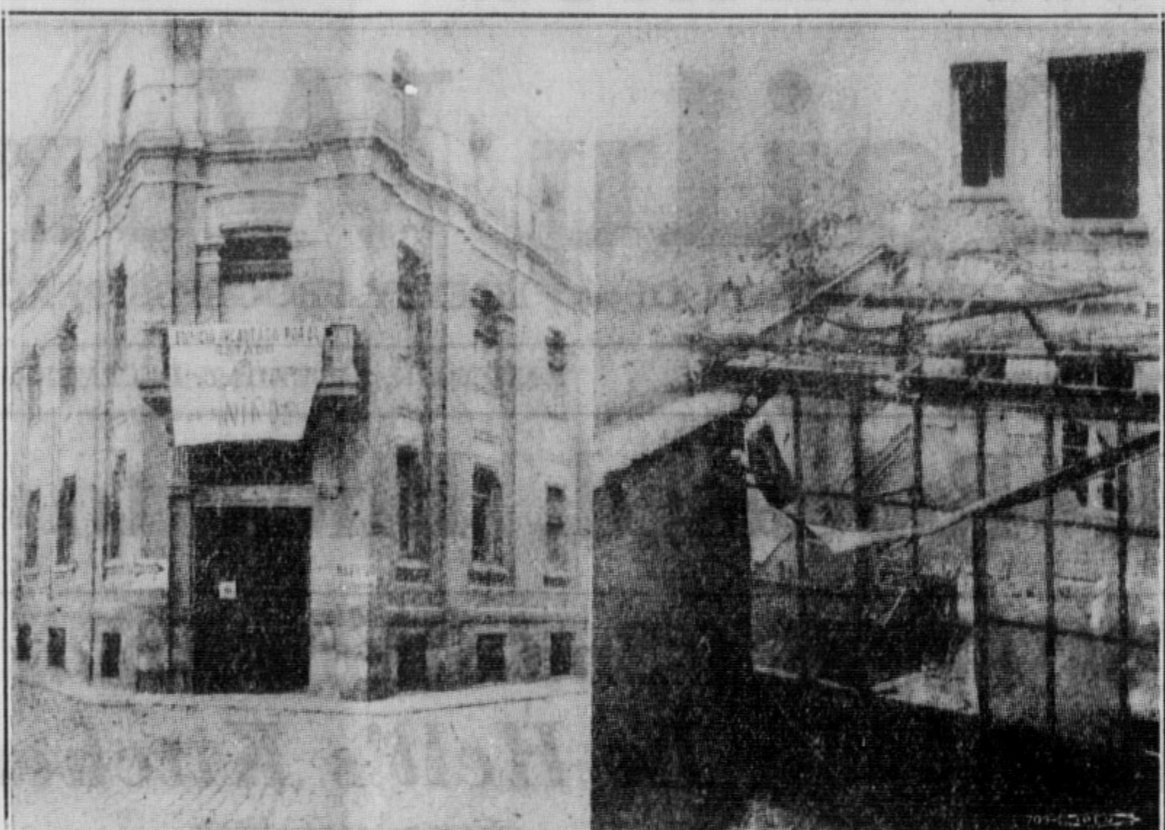
WE MAKE no attempt here to evaluate the life of Arthur Brisbane.

It was Christmas morning and a fine day, when Ted Benson told me Brisbane was dead.

I picked up the N. Y. American, Brisbane's last column, presumably.

The last item of his last column? Yes, about Russia, a slight slur at the Soviet Union.

Where Fascists Slaughtered Children



This is how the "Drop of Milk" home, a children's institution in Madrid, looked before and after Nazi Junkers and Italian Caproni planes made it a target.

500 STUDENTS TO ATTEND YOUTH SESSION

CHICAGO, Dec. 25.—Facing the issue of whether they will endorse a national Farmer-Labor Party, more than 500 American Student Union delegates are expected to assemble here on Sunday for the opening of the union's second annual convention.

Jett Lauck, editor of the United Mine Workers' "Journal" and spokesman for John L. Lewis, is one of the main speakers.

The question of foreign "entanglements" opposed by the union last year in a resolution against joining the League of Nations will also come up at the convention with many delegates voicing their stand in favor of cooperation with the League and with nations like France and the Soviet Union as a method of combatting fascism.

Speakers from the Spanish and Chinese student movements will address the delegates expected to come from more than 200 countries in colleges and high schools in every part of the country.

In such a situation, the Fascist-military forces, and especially the extremist wing of these forces, is campaigning for a change in the constitution, for relegation of the Diet to a merely advisory position, and making the Mikado, a god by Japanese religion, the autocrat which means his military advisors would rule without parliament.

Unions Aid Children

BRUNSWICK, Va. — Twenty-five trade union delegates from Virginia, West Virginia and North Carolina met in Roanoke to form a Southern Provisional Committee on Children's Work in Unions.

Right to a Vacation Is Guaranteed in U.S.S.R.

There are no "noblemen," no landlords, no bankers, no bosses. Even at the time when the young Soviet Republic was defending itself from its enemies on numerous fronts, Lenin signed the following decree:

"Thanks to the deliverance by the Red Army of the Crimea from the rule of Wrangel and the White Guards, it has become possible to utilize the curative properties of the Crimean coast for the treatment and recuperation of all toilers of the Soviet Republic and also of the workers of other countries who have been sent by the International Council of Trade Unions to the sanatoria and health resorts of the Crimea, formerly the privilege of the bourgeoisie.

It was not long afterward that sick and wounded Red Army men, workers and peasants appeared in the palaces of Crimea and the villas of the Caucasus, in the beautiful parks and on the seashore.

One of the main functions of the trade unions in the U.S.S.R. is the protection of workers' health. It is the trade unions who maintain the majority of the vacation places and rest homes; they foot the bills out of the social insurance funds made

Dark Secrecy Shrouds Nazi War Activities

Arms Factory Workers Forced to Wear Special Uniforms for Identification in Mystery Sector of Berlin, Writers Reveal

LONDON, Dec. 25.—An idea of the extreme secrecy, combined with conditions of slavery for the workers in Nazi arms factories is given in a new book published here by Max Deydewitz and Kurt Doberer.

The book describes them as follows: "Britz, Schoeneweide and Adlershof, and in their middle, Johannisthal, this is the triangle of the secrets concealed in the southeastern section of Berlin. No news leaks out, except when airplanes crash. The activities of this whole territory are concentrated around five great workshops and fitting shops for the aeroplanes of the Henschel-Werk in Niederschoeneweide.

In order to make it impossible for even the workers employed in the workshops to gain a general idea of activities, the shops are divided into separate ghettos. Just as the Jews in the Middle Ages were permitted to leave their special walled off section of the towns when wearing special clothing, made conspicuous by patches of colored material sewn on it, so, in the same manner, the workers in these factories have green rings, triangles and squares on their overalls. This marks them as workers in this or that special department.

"If a man gets into a department to which he is not assigned, he is instantly recognizable. "Anyone obliged by his work to go to another shop has to get a written permit from the foreman. The permit is checked up at the entrance to the next shop by Black Guards, armed with carbines.

Besides all these precautions, each worker has to wear a visible number front and back, like a motor car. This enables the special superintendents to watch every step taken by a worker, and to know who he is at all times."

Their itinerary after their Scranton appearance follows: Dec. 29, Wilkes-Barre; Jan. 4, Youngstown; Jan. 5, Canton; Jan. 6, Toledo; Jan. 7, Columbus; Jan. 8, Cincinnati; Jan. 11, Louisville; Jan. 12, Indianapolis; Jan. 14-25, Minnesota; Jan. 27, St. Louis; Jan. 28, Kansas City.

Spanish Youth Speak Monday in Scranton

SCRANTON, Pa., Dec. 25.—Four young Spaniards touring the United States and Canada in behalf of the Spanish government will speak here Monday night at 8 P.M. at Casino Hall, 337 Adams Ave., in an appeal for funds, clothing, food, and medical supplies for Spain.

The rally here will be sponsored by the United Front Anti-Fascist Committee of Lackawanna County and the American League Against War and Fascism.

In the delegation from Spain are Luis Simarro, a wounded militia commander; Maria Simarro, his wife, a war orphanage director; Josefa Ramirez, a Red Cross nurse; and Eugenio Imaz, Catholic youth editor.

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British Miners Strike Against Company Unions

LONDON, Dec. 25.—More than 2,000 Yorkshire coal miners are on strike for 100 per cent trade unionism. The operators have developed a company union into which they are trying to force the workers.

At Harworth Colliery in Nottinghamshire 1,100 are striking against being forced to join the "Spenser Industrial Union," not an industrial union but a company union. The men demand recognition of the Notts Miners Association.

Workmen's Sick and Death Benefit Fund of the United States of America

ORGANIZED 1884—INCORPORATED 1890 Main Office: 714-716 Seneca Ave., Ridgewood Sta., Brooklyn, N. Y. 50,000 Members Total Assets on December 31, 1935: \$3,650,000.00

Benefits paid since existence: Sick and Death Benefit: \$18,500,000.00 Workers! Protect Your Families! In Case of Sickness, Accident or Death!

Death Benefit according to the age at the time of initiation in one or both classes: CLASS A: 50 cents per month—Death Benefit \$335 at the age of 18 to \$125 at the age of 64.

Dewey to Preside At De Los Rios Rally

Spanish Ambassador to Be Only Speaker at Madison Sq. Garden Meeting Jan. 4—United Spanish Societies Sponsoring Event for Envoy

Professor John Dewey of Columbia University, will be chairman of the Madison Square Garden meeting for Ambassador Fernando de los Rios of Spain on Monday, Jan. 4, under the auspices of the United Spanish Societies to Aid Spain.

Dewey accepted the chairmanship as a gesture of friendship to the Spanish ambassador, whom Dewey knew when he was a visiting professor at Columbia University in 1928.

The United Spanish Societies, which is sponsoring the meeting for the Spanish ambassador, is headed by Consul Luis Careaga of New York. Dr. Julio Cantala and Emilio Nunez are vice-chairmen of the group.

Aged Italian Mother Fights Deportation

Mrs. Vendemmia, 63 years old, entered the United States legally April 20, 1930, to join her husband and three children, all naturalized American citizens.

On April 21, 1936, the Federal District Court dismissed a petition for a writ of habeas corpus. The case was then appealed to the Federal Circuit Court of Appeals and Mrs. Vendemmia was released under a \$1,000 bail bond.

Woolworth Stores To Be Picketed By Anti-Nazis

Woolworth department stores will be picketed by anti-Nazi organizations during the coming week in a drive to force the five and ten cent stores to stop selling German merchandise.

New Army Bill Is Xmas Gift For Belgians

BRUSSELS, Friday, Dec. 25 (UP).—Belgians awoke today for a Christmas overshadowed by preparations for another war.

The Chamber of Representatives adjourned last night after approving a bill conscripting 84,000 men for military service in 1937.

What's On

Chicago, Ill. Cultural Collective New Year's Eve Big Show. Sammy Sigmund & Orchestra, Capitol Bldg. 159 N. State St. Call Nevada 1996 for reservations. Note: a share of the proceeds to go to Medical Aid Fund for the Spanish People.

Ring in 1937 NEW YEAR'S EVE DANCE

Thursday Eve. Dec. 31st 9 P.M. - Early Morning FERRY HALL 1343 EAST FERRY JIMMY DAVENPORT and his Orchestra

CELEBRATE THE 13th ANNIVERSARY OF THE DAILY WORKER CONCERT AND MEETING

FRIDAY, JANUARY 8th - 8:15 P.M. OLYMPIA ARENA, Broad & Bainbridge Sts. JOSEPH FREEMAN, Main Speaker

Nan King CHINESE & AMERICAN Restaurant LUNCH 35c DINNER 50c Orders taken for Parties Open Daily from 11 A.M. to 2 A.M. 3614 Market Street. - BAR. 7936

Poetry Protects The Working Girl

Meyer Levin, the Gentleman Who Owns Hearn's Department Store, Has a Soul For Verse, But He Still Overworks and Underpays His Employees

By Beth McHenry

It may be tough to work in a department store like Hearn's, working overtime hours without overtime pay, and speeding up and not knowing whether you're going to be laid off this Saturday or next. But the workers at Hearn's have something to lighten their burden, to make the long hours short, and the whole workday beautiful.

The boss, Maurice Levin, is a poet. Not one of your poets with restraint or intellectuality or the stupidity to write poetry for poetry's sake. Mr. Levin writes with a purpose. Sometimes his expressions make you wince a little and perhaps he's not always in form, but his purpose is always evident. He's breathing his soul into the relationship with his employees.

"My four and one half years of association with you in the development of Hearn's has left many happy memories burning in my mind and heart, like a soft perpetual flame, which the winds of destiny cannot altogether blow into nothingness. . . . We must be ever ready to pour our sweat freely into the building of a greater Hearn's to meet the flux and change of a changing world. Tomorrow's value of Hearn's stock will depend on the smiling and efficient service we render to our patrons today and every day. . . ."

The Workers Uncouthly Talk Union

But the workers at Hearn's are uncouthly unacquainted. They're practically unmoved by the flux and change of a changing world, as described by Mr. Levin. They're making unpoetic and ugly talks about the union and the 40-hour week and a 2-dollar minimum wage. They're practically filling the boss's poetry in the waste-paper basket.

They're not even rejecting the boss's poetry in the usual fashion, sending it back where it came from. Instead, they're using it in a way that's most disrespectful to Mr. Levin. They're passing it around as a joke. Not only are they laughing at Mr. Levin, but they're gone so far as to make an answer. An answer to the boss, making almost a workday out of this man with the golden heart and tin horn that keeps piping brotherhood songs while he cuts wages.

The workers in Hearn's department store are organizing into Local 1250 of the Department Store Employees Union. And they're saying the most terrible things about the boss. They're saying that Mr. Levin's poetry is dripping sugary molasses and they're suggesting that instead of those fine fancy words he give them:

Saturday after Christmas off, Forty-hour week, Security on the job, Discharge pay for temporary employees, Twenty-one-dollar minimum wage Preferential list for Extras.

They've Got the Boss All Wrong

The people who work in the basement of Hearn's, with the pipes hanging low overhead and the foul air, are making common talk with the salesgirls and the stock boys and window dressers. They're not appreciating Mr. Levin's poetry; they're uncouthly quoting him to point out why they should organize. The union urges the Negro workers to join and fight for the \$21 minimum wage, the 40-hour week and security on the job.

Local 1250 has its headquarters at 80 East 11th Street.

MARTHA GRAHAM



Martha Graham repeats her new dance 'Chronicle,' an interesting anti-war dance, tomorrow afternoon at the Guild Theatre.

NEWS OF STAGE AND SCREEN

Dots . . . and --- Dashes By MIKE LISTENER

Last Tuesday night's sit-down strike of 8,500 Relief Bureau workers in New York City proved the splendid use that can be made of radio in organizational campaigns and strategic moves of the organized working class.

The Association of Workers in Public Relief Agencies made several broadcasts a week for the past few weeks as part of their fight against Civil Service exams for ERB employees. When the actual sit-down strike took place, five-minute broadcasts over WNEW were given during the night which gave bulletins on the effectiveness of the strike.

These broadcasts were a moving sight to witness. From the AWPRA headquarters on 7th Ave. leaders spoke through a mike. Their voices carried to some 47 precinct stations, where strikers grouped around loud-speakers and felt power and joy surge through them as reports of their fellow ERB workers flashed through the ether.

"RADIO," SAYS IRWIN SHAW, a field that definitely needs organization. There is terrific exploitation of writers and artists. One of the greatest evils of radio, according to Shaw, is the audition business. Writers are forced to prepare countless numbers of scripts for auditions before prospective sponsors without being paid for their work.

"Merry Christmas," said Mike to various employees of the National Broadcasting Company. "What's so merry about it?" they asked us in return. "NBC has had one of its most profitable years in 1936 and we aren't getting any bonus. I wonder who's gonna get the pink slip next?"

THERE IS CAUSE FOR MERRIMENT on the part of the listeners however. Read 'em and chuckle. . . . Victor Moore and Helen Broderick. . . late of "Swing Time" are moving in to permanent places on the Twin Stars show, Fridays at 9:30 P.M. WJZ-Blue network. . . . Harriet Hilliard—spouse of Ozzie Nelson the band leader. . . . having gone off and had her baby. . . . with a minimum of publicity. . . . is returning to the musical aggregation. . . . Saturday Matinee broadcasts over the NBC network have begun. . . . Opera for the few people who aren't members of the Metropolitan's Golden Horseshoe. . . . Alexander Woolcott returns to the air on Tuesdays and Thursdays beginning Jan. 7 on the Columbia network. . . . time 7:30 P.M. . . . Phil Baker. . . if you like Phil Baker. . . has his contract renewed for the Sunday night gasoline shows. . . . John Charles Thomas, one of the world's finest baritone voices will soon be on a regular commercial program. . . . or so rumors have it.

A release by a press agent moves us to tears. . . . almost. . . . (name of client was asked to wear a striped shirt. . . he refused. . . reasons. . . a little boy he saw a chain gang at work on a road and they wore stripes. . . so he doesn't like stripes. . . The name of the press agent's client may be mentioned next week. . . if he pledges his support to help free Angelo Herndon. . . from a chain gang.

In order to understand the importance of this fully, Isadora Duncan will only be known to the future through her books but never by her dances. They have passed away with her, for lack of a notation system.

The movie camera would perhaps serve the modern dance best but present Miss Humphrey finds movies too expensive. She has created a graphic score with drawings of movements on a large roll, such as is used on the player piano. The rhythm, the body movements and the choreographic pattern of each dancer has been sketched with great detail on the moving sheet.

Fetch a beefsteak for the master's eye—one of his office girls clouted him.

Baa-Baa, Black Sheep!



Robert Young is the bad boy who goes good in the course of Shirley Temple's holiday film, "Stowaway," currently exhibited at the Roxy.

'The Wingless Victory' Leads Only to Defeat and Death

Katharine Cornell in a Fine Performance and Some of Maxwell Anderson's Best Verse in a Play of Salem, Year 1800

THE WINGLESS VICTORY—By Maxwell Anderson, presented by Katharine Cornell and staged by Guthrie McClintic. Settings and costumes by W. McInnis.

Maxwell Anderson has the almost fatal gift of walking straight up to a subject, staring it full in the eye, raising his fist in challenge and then suddenly walking away and saying: "Boo!" This he does once again in "Wingless Victory," the glamorous and beautiful play he has written and in which the beautiful and glamorous Katharine Cornell is starred at the Empire.

Mr. Anderson's tale of the reckless Nathaniel McQuestion who left Salem in old Massachusetts in 1793 and returned from the Celibes in 1800 with a stolen full-rigger full of spices, a Malay wife not to mention two half-Malay children, for all its theatrical virtues, gets nowhere at all. This despite Guthrie McClintic's expert fashioning of stage pictures and deft lighting; this despite Miss Cornell's throbbing voice and the eloquence of Mr. Anderson's attacks upon hypocritical churchmen and his defense of the "black peoples of the earth."

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But when the play is over, you will also weep a little for the play itself. . . . a glorious might-have-been. . . .

Fetch a beefsteak for the master's eye—one of his office girls clouted him.

Pages of History Unfolded In the Epic 'Revolutionists'

No Soviet Film in Recent Times Has Enriched Our Knowledge of Early Days of the Bolshevik Party and Its Development

REVOLUTIONISTS—Presented by Amkino at the Cameo Theatre. Directed for Mosfilm, by Vera Stroeva.

It is also a perfect recreation of the time. Documents, letters, old Bolsheviks were consulted for the truth. A few of the actors in the cast actually fought in the battles of 1905. The counter-revolutionary role of the liberal-bourgeoisie Mensheviks has been stated as never before in the Soviet film. This is an especially timely study of the Kamenevs, Zinovievs, Trotzkys who fought the Bolsheviks at every turn of the wheel in the 1905 as well as the 1917 Revolutions.

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JANOSIK
Stirring . . . exciting . . . by far the best movie in recent months. . . . DON'T MISS IT! . . . -Gates, Daily Worker.
Stirring revolutionary implications.—Ellis, New Masses.
Genuine excitement.—Winstan, Post. . . . "*****"—News.

SOVIET OPERETTA
First Film Operetta from U.S.S.R.
With Famous Artists Honored by Republic
'Natalka' spirited songs—humorous.
'Poltavka' Roosevelt, 2 Av. & Houston St.

"BANJO ON MY KNEE"
A musical drama of Mississippi shanty people
also WARNER BAXTER
"WHITE HUNTER"

"FOR THE LIST OF SELECTIVE PLAYGOERS."—N. Y. Times
NIGHTLY (exc. Mon.) MATINEES 8:15 & 2:30
"200,000"
"SHOLEM ALEICHEM's Immortal Comedy"
"ONE OF THE MOST DELIGHTFUL OF FANTASIES."—World-Telegram.
SPECIAL MATINEE PERFORMANCE TODAY

THE 10 BEST FILMS OF 1936
1 6
2 7
3 8
4 9
5 10

BOOKS OF the DAY

By EDWIN SEAVER

RALPH BATES, English proletarian novelist, arrived in New York last week. Bates is the author of two excellent novels about revolutionary Spain—"Lean Men" and "The Olive Field"—and has recently seen action in the Civil War.

KLAUS MANN, son of Thomas Mann, is another distinguished anti-fascist now in New York. Writing in "The Nation" this week about Herr Doktor Professor Minister of Unenlightenment Goebbels and his "heroic" efforts to produce a Nazi culture by fiat, Mann says: "A people which is soon to serve as food for cannon must first be dulled to the point of stupidity. The Ministry of Propaganda, together with the press, is doing everything in its power to hasten this process."

The artist is effectively to serve his community, he cannot depend upon the private patron. Now that he community itself has devised appropriate ways of patronizing and encouraging the arts and giving them a permanent public home, it is time that art be taken for what it is—a real like education which requires active and constant public support. The discovery of art as a vital factor in contemporary American culture was not, of course, the original intention of the WPA Art Projects. But the fact is that the discovery has now been made; and it would be blind, perhaps even perverse, to ignore its implications.

"Can it be said," asks Mr. Mumford, "that we could afford art when we were, as a nation, in dire need, and that we were ready to make art an outcast and a hanger-on as soon as the income of the country began to rise again? This is too bitter a paradox for a generous intelligence to accept."

It is a paradox that has been brought home in the past few weeks to thousands of WPA workers outside the Art Projects as well as inside. Mass organization and mass pressure is perhaps a better way of ensuring the continuance of the projects than anything to the "generous intelligence" of the President.

Writing in the current "New Masses", C. Day Lewis, the English revolutionary poet, calls upon British writers to declare their willingness to "assist in the formation of a people's front broadly based on the principles of democratic liberty, anti-fascism and peace."

"Let us act now," writes Lewis, "before it is too late, throwing off our parochialism and political apathy in the interest of the civilization we have helped to build and can help to save."

Hi-Lites on the Air Lanes

- 6:00-WJZ
6:15-WFAP
6:30-WFAP-Daily Orchestra.
6:30-WFAP & WJZ
6:48-WFAP
11:00-WOR & WJZ
CLASSICAL MUSIC
2:00-WABC-Metropolitan Opera Company: Sanson and Delilah.
2:30-WABC-Madison Ensemble.
7:15-WFAP-Hampton Institute Singers.
8:00-WFAP-Verde's Orchestra.
9:30-WABC-Philadelphia Symphony Orchestra.
TALKS, VARIETY & DRAMA
5:30-WFAP-Drama of the Skies; Hayden Planetarium.
7:00-WJZ-Prejudice and the Schools; Dr. William Kilpatrick, Teachers College.
8:00-WJZ-Ed Wynn Comedian.
9:00-WFAP-Snow Village-Sketch.
WJZ-National Barn Dance-Variety.
9:30-WFAP-Edward Everett Horton, Comedian.
DANCE ORCHESTRAS
7:15-WOR-Brandswood Orchestra.
8:00-WJZ-Voorhees Orchestra.
8:30-WJZ-Wilton Orchestra.
9:00-WABC-Daily Orchestra.
9:30-WFAP-Young Orchestra.
WOB-Horace Heidt's Orchestra.
10:00-WABC-Your Hit Parade.
10:30-WJZ-Brigitte Orchestra.
WABC-Gluskun Orchestra.
11:00-WJZ-Coleman Orchestra.
WABC-Benny Goodman's Orch.

The Ruling Clawss

—by Redfield



Fetch a beefsteak for the master's eye—one of his office girls clouted him.

