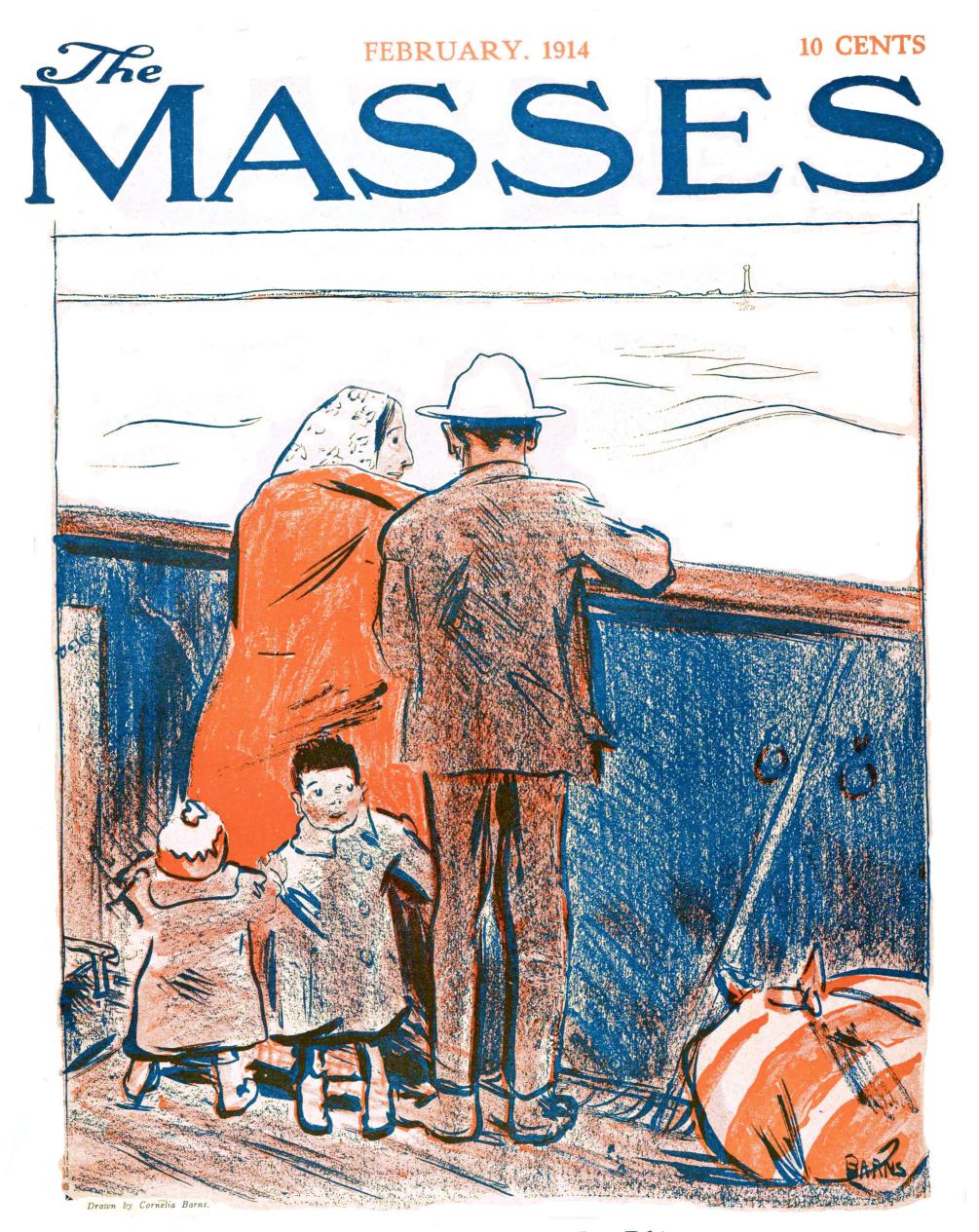


THE MASSES

THE OLD RIDDLE AND THE NEW





Where Ignorance Is Bliss



Drawn by Glenn Coleman

"Oh give me back my place agin-T'row Lincoln off de cent!"

TRADES UNION COUNCIL



Drawn by Frank Walts

FRANK WALTS 13



- "Your wife's better, I hear." "No--not a bit." "I heard she was improvin'." "She ain't to work yet."





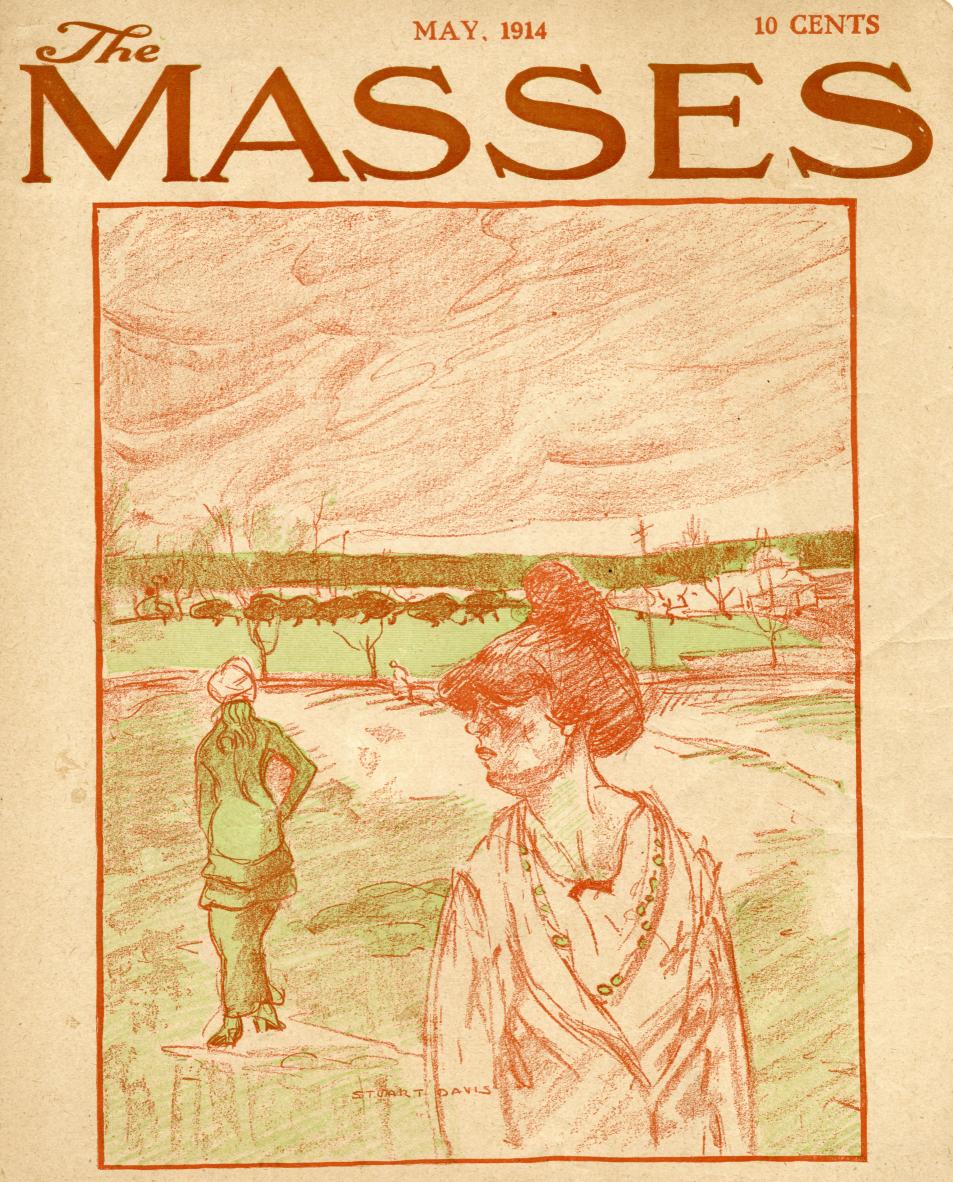


Drawn by John Sloan Shall We Have A State Constabulary In New York?

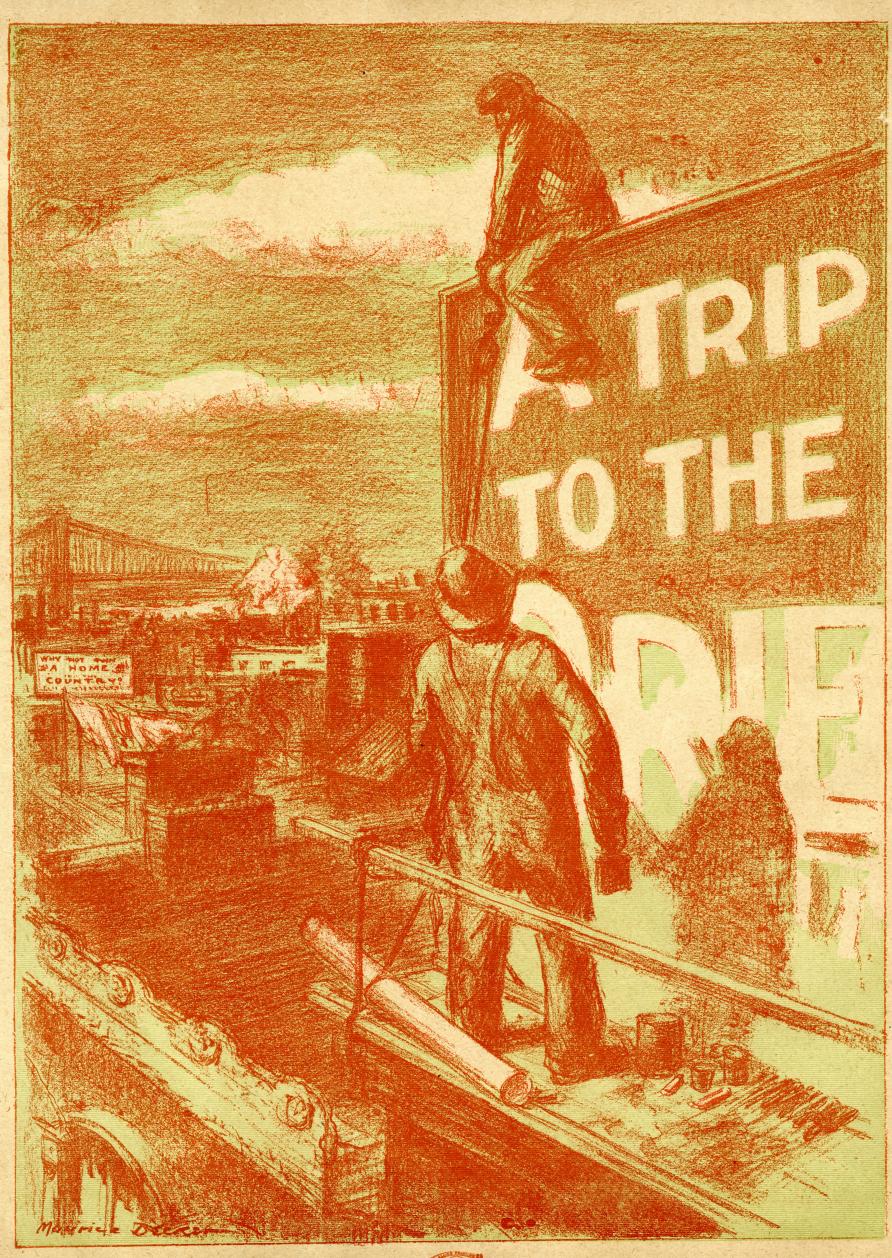


Drawn by Stuart Davis.

TRADES LINION COUNCILS



In This Issue: THE TANENBAUM CRIME AN UNPATRIOTIC STORY





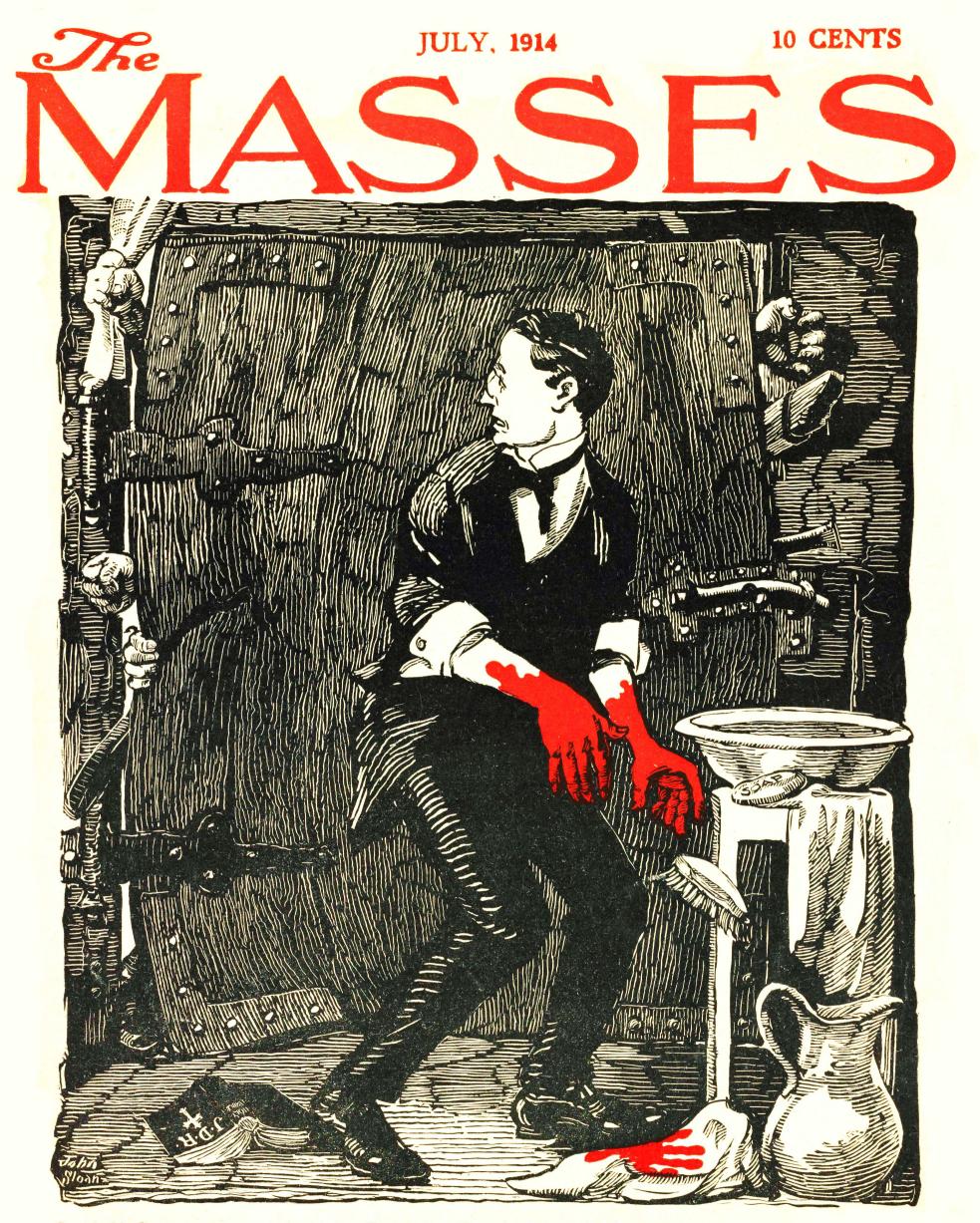
IN THIS ISSUE CLASS WAR IN COLORADO—Max Eastman WHAT ABOUT MEXICO?—John Reed



Drawn by K. R. Chamberlain.

War?-Not On Your Life!



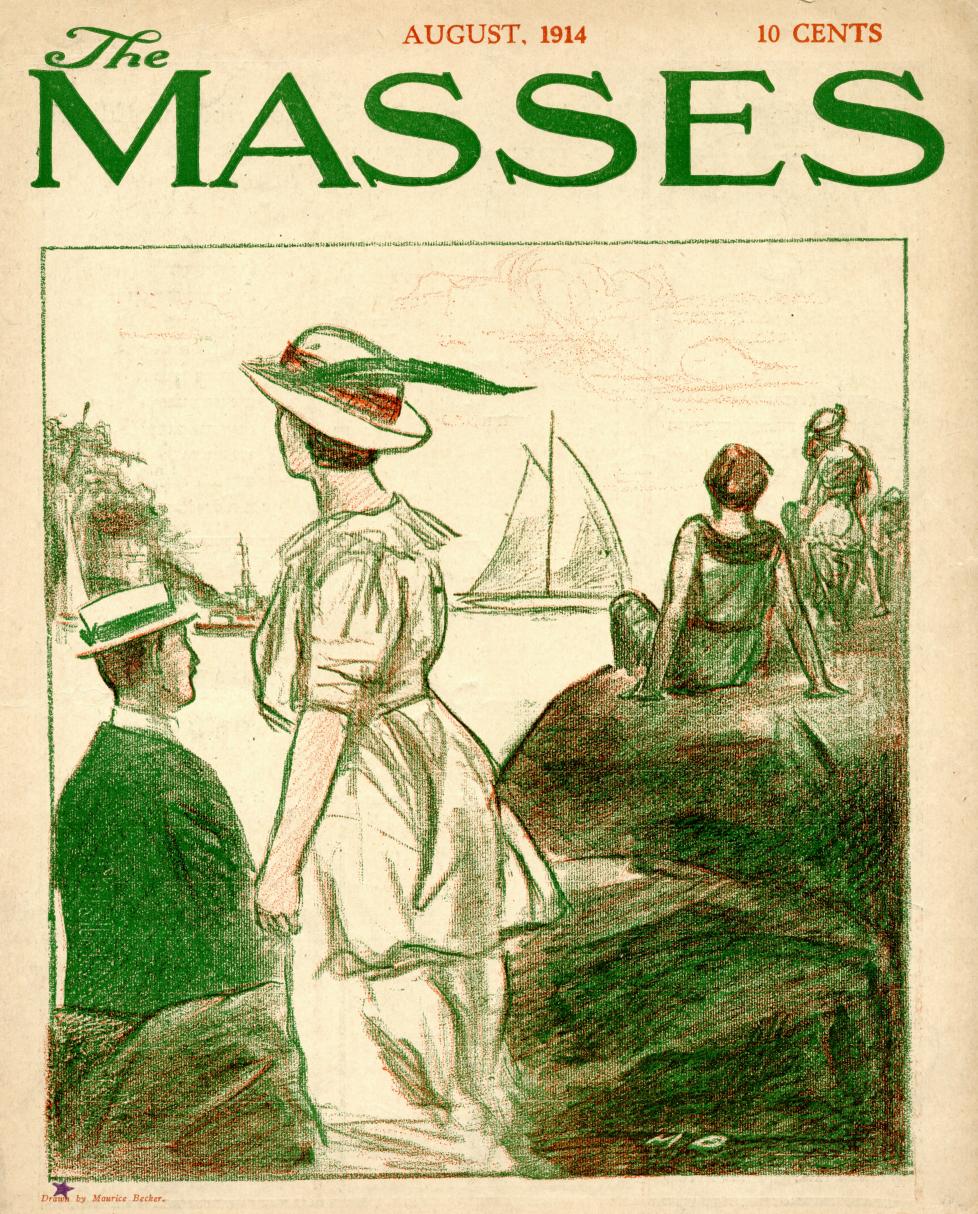


Drawn by John Stoan. Caught Red-Handed THE NICE PEOPLE OF TRINIDAD-Max Eastman FEMINISM FOR MEN-Floyd Dell HAPPY VALLEY-John Reed

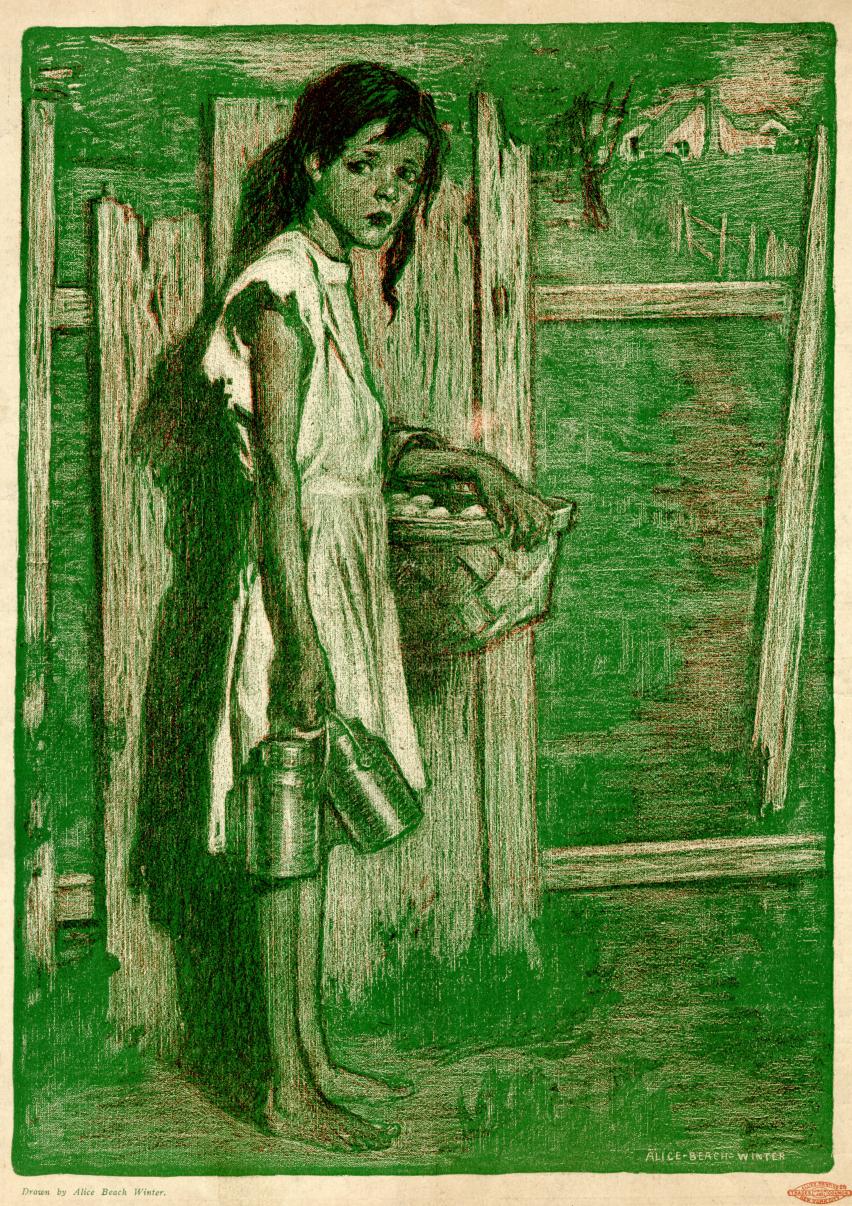


Drawn by Oliver Herford.

PROPOSED STATUE TO COMMEMORATE THE REFUSAL BY TRINITY COR-PORATION OF \$150,000 FOR THE DISTRIBUTION OF BREAD TO THE POOR



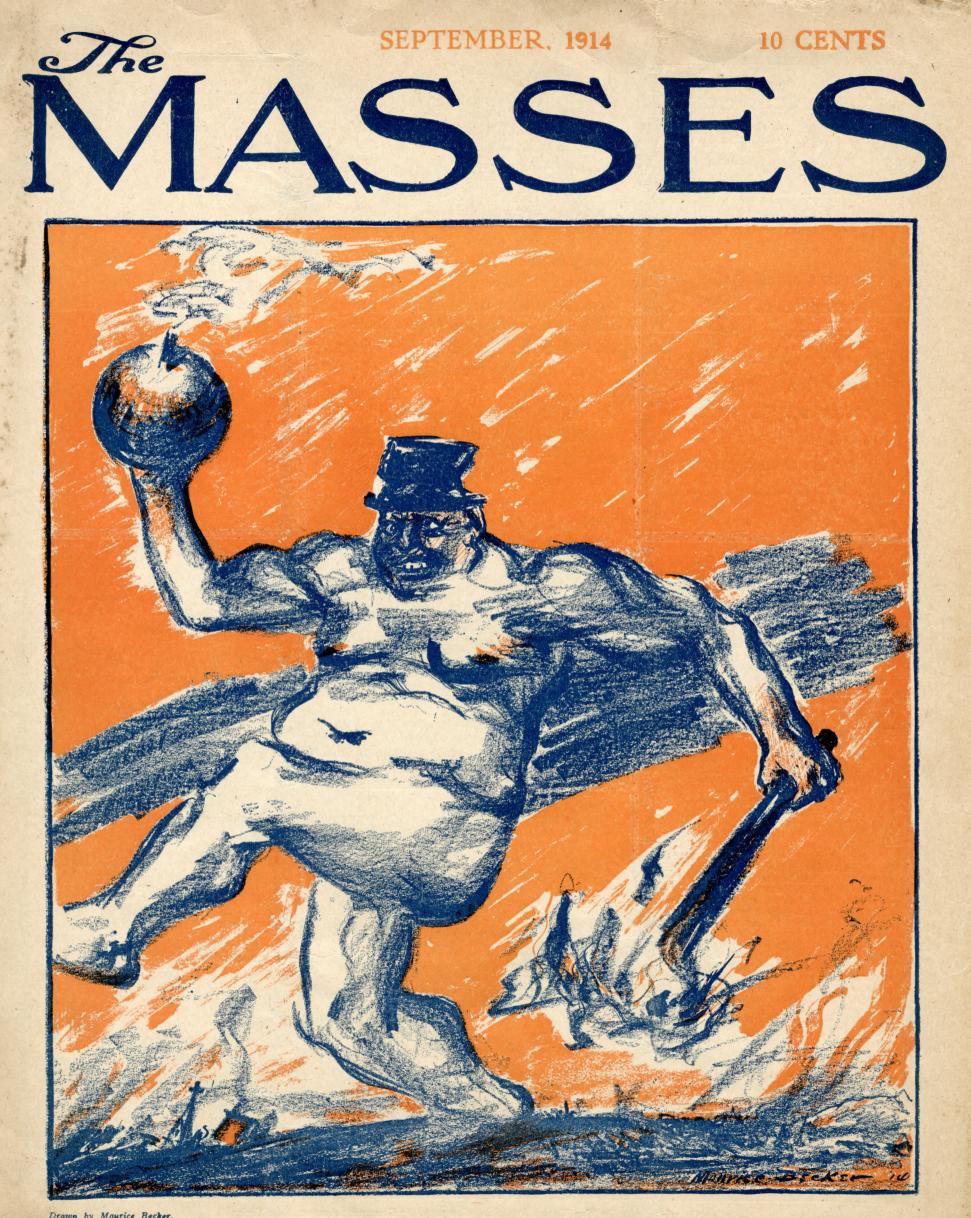
MIDSUMMER FACTS NUMBER



Drawn by Alice Beach Winter.

Country Life in America

A Tanks



Whom the Gods Would Destroy They First Make Mad



Drawn by H. G. Glintenkamp.

Wars May Come and Wars May Go-

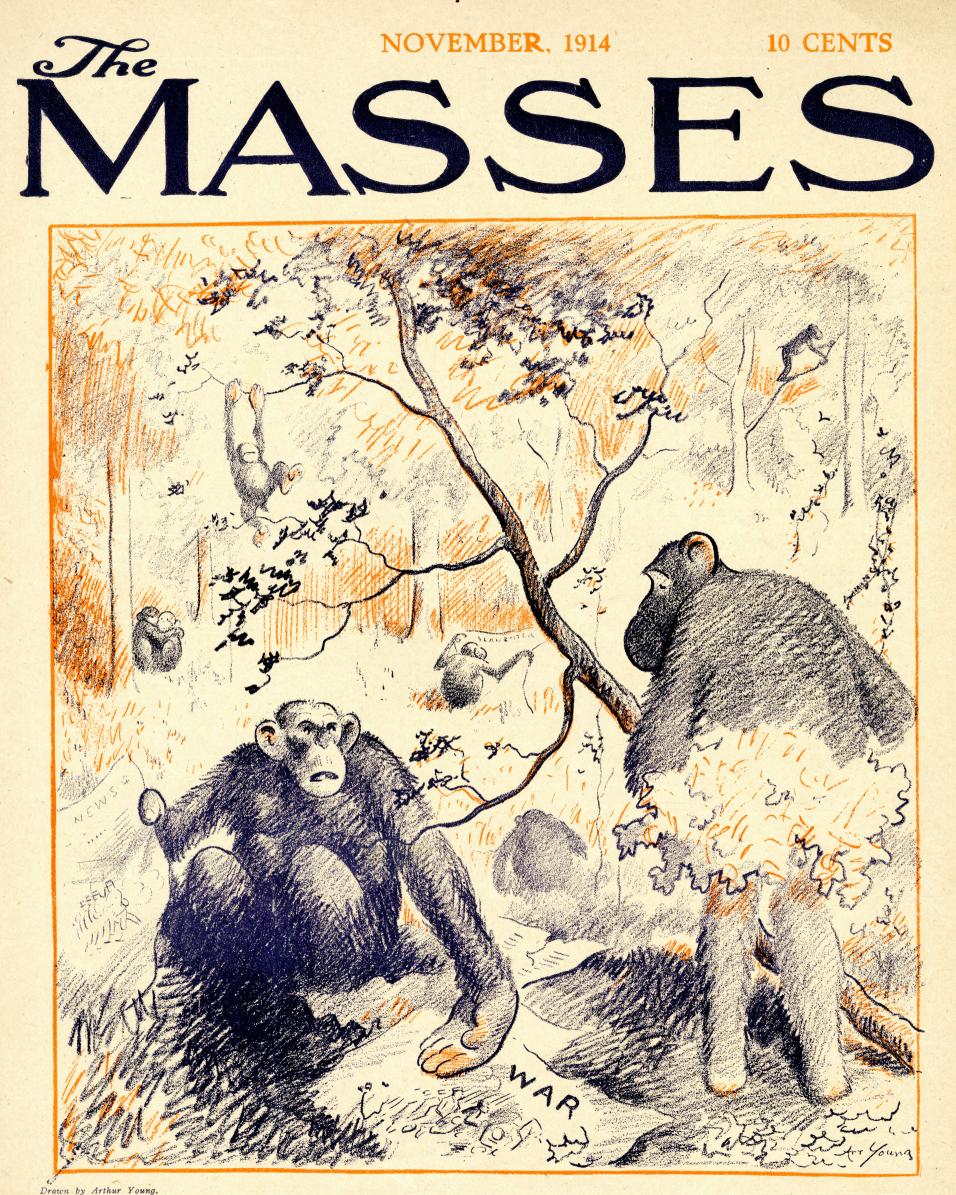


Drawn by H. J. Glintenkamp

The Girl He Left Behind Him



Drawn by Maurice Becker.



"Mother, never let me hear you tell the children that these humans are descendants of ours."

Drawn by Cornelia Barns

"Mrs. Callahan, the Irish seem to have forgotten the Home Rule trouble since the war began." "I guess they don't mind, so they do be fighting."

THE MASSES



THE MASSES



Jefferson Market Jail