

JANUARY, 1915.

MERS



STUART DAVI

PRICE  
10 CTS.

W A S S E





Drawn by Cornelia Barns.

"It's the best thing you've done."  
"Glad you like it."  
"I don't."



THE

FEBRUARY 1915

10 CENTS

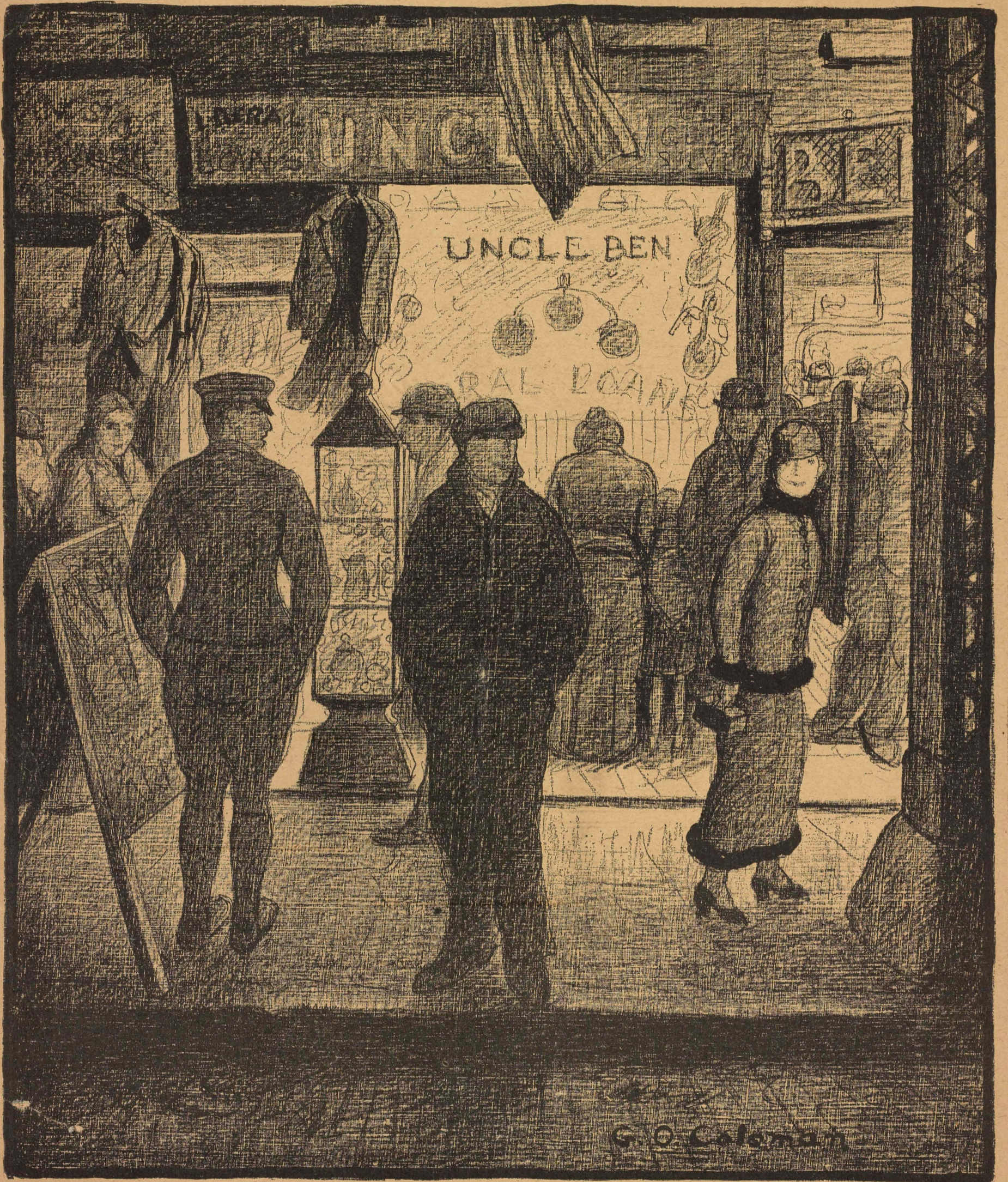
# THE MASSES



"A DAUGHTER OF  
THE REVOLUTION"  
BY JOHN REED

FRANK  
WALTS  
14





Drawn by Glenn Coleman.

# Competition



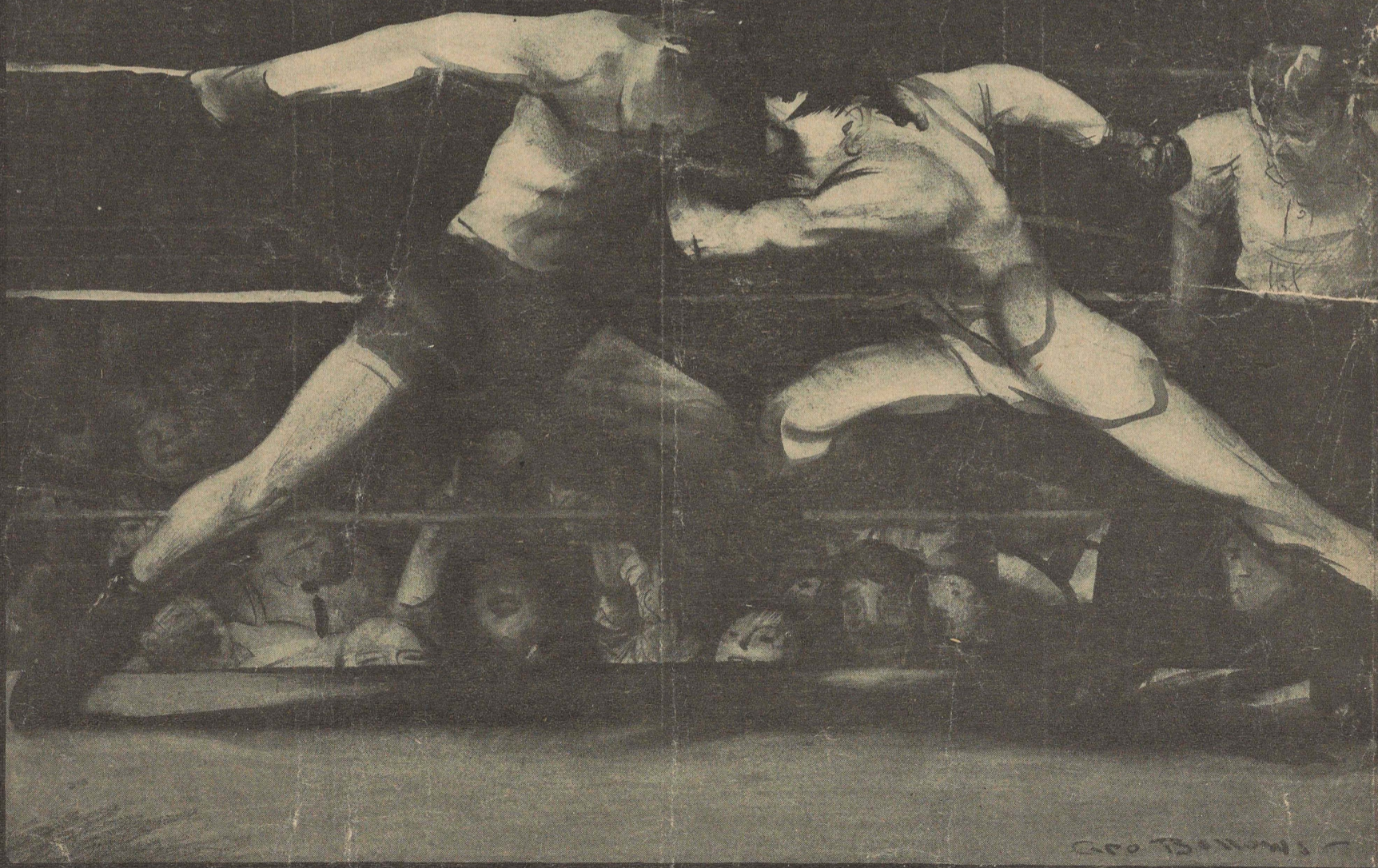
THE

MARCH 1915

10 CENTS

# THE MASSES

*-M 4186  
8 Coll  
March  
1915  
(6:6)*



DRAWN BY GEO. BELLOWS

## PLAYMATES

THE WORST THING IN EUROPE JOHN REED IS TRUTH OBSCENE? MAX EASTMAN

AT THE INDUSTRIAL HEARING INEZ HAYNES GILLMORE





Drawn by Maurice Becker

While It Lasts

TRADE MARK  
REGISTERED  
25



THE

APRIL, 1915

10 CENTS

# THE MASSES



DRAWN BY GEO. BELLOWS

PROGRESS OR COMSTOCK BY OUR READERS

A WAR STORY ERNEST POOLE

THE UNEMPLOYED MEYER LONDON

"A HAPPY WOMAN" MARY HEATON VORSE





DRAWING BRISTOL

STUART DAVIS



THE

MAY, 1915

10 CENTS

# THE MASSES



*Drawn by W. J. Jones.*

WHAT I SAW IN PRISON - - BY FRANK TANENBAUM

NEWS FROM THE FRONT - - BY ROSIKA SCHWIMMER



The Stair



ISADORA DUNCAN IN THE "MARCHE MILITAIRE"



THE

JUNE 1915

10 CENTS

# MASSES



FRANK  
WALTS

OLD MOTHER TRADITION





"MOTHER!  
IT'S THE  
COSSACKS"

STUART  
DAVIS



JULY, 1915

10 CENTS

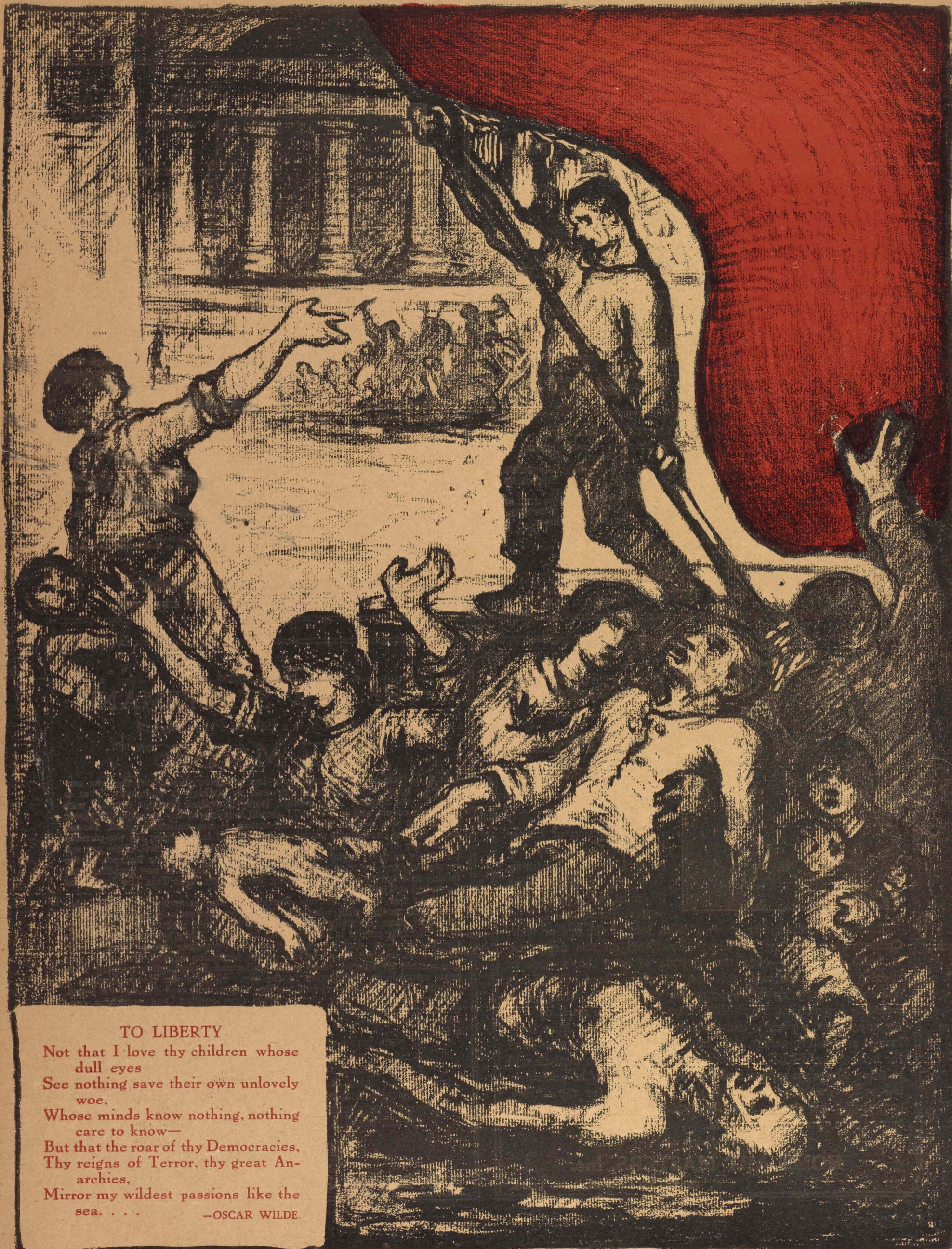
# The MASSES



Drawn by K. R. Chamberlain.

ROCKEFELLER LAW—By George Creel





TO LIBERTY

Not that I love thy children whose  
dull eyes  
See nothing save their own unlovely  
woe,  
Whose minds know nothing, nothing  
care to know—  
But that the roar of thy Democracies,  
Thy reigns of Terror, thy great An-  
archies,  
Mirror my wildest passions like the  
sea. . . .

—OSCAR WILDE.



# The Masses

AUGUST 1915

10 CENTS



IN GEORGIA

The Southern Gentleman Demonstrates His Superiority





*Drawn by Maurice Becker.*

“Yes, crow, you old fool—let the women do the work!”

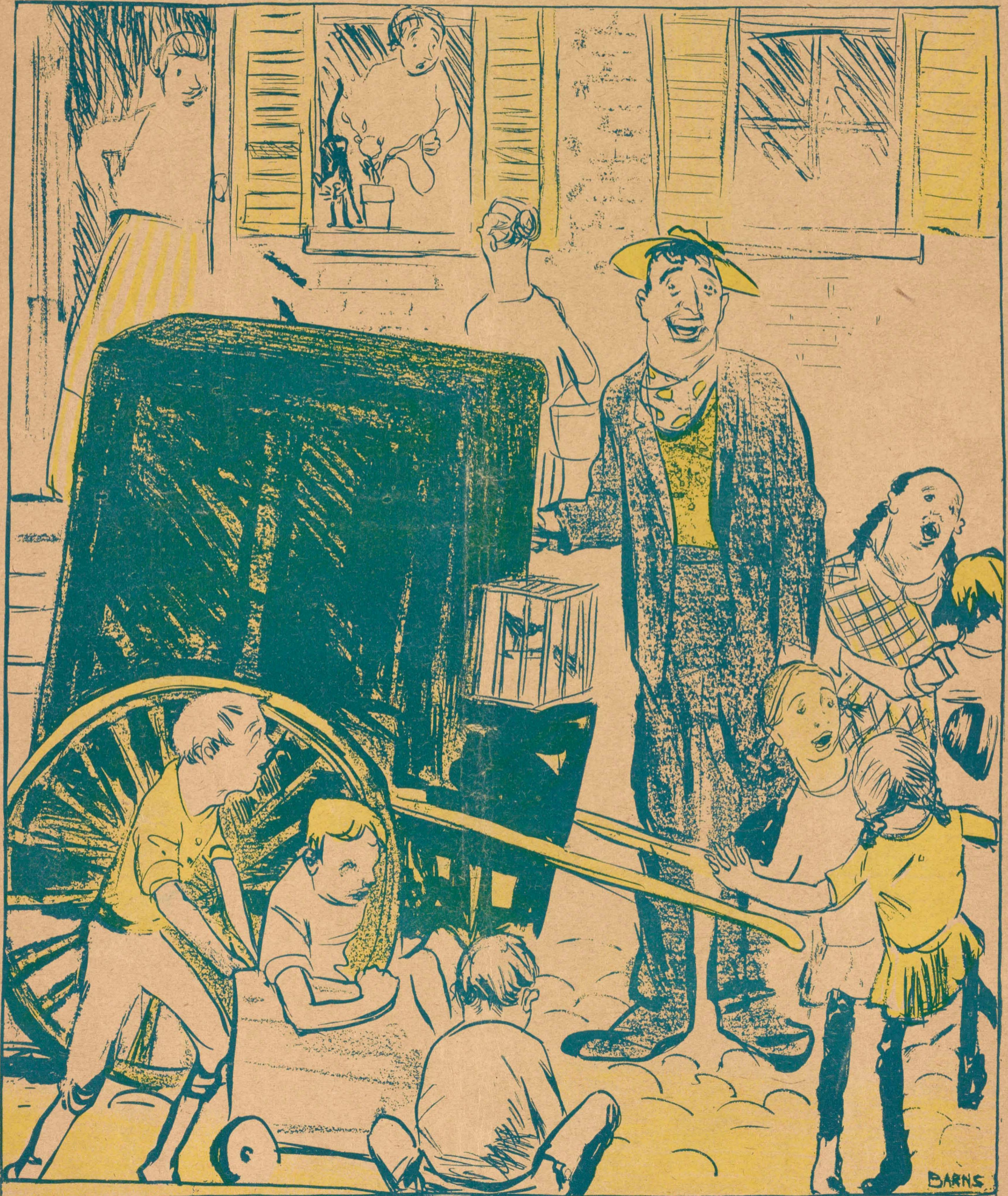




*The*  
**MASSES**

SEPTEMBER, 1915

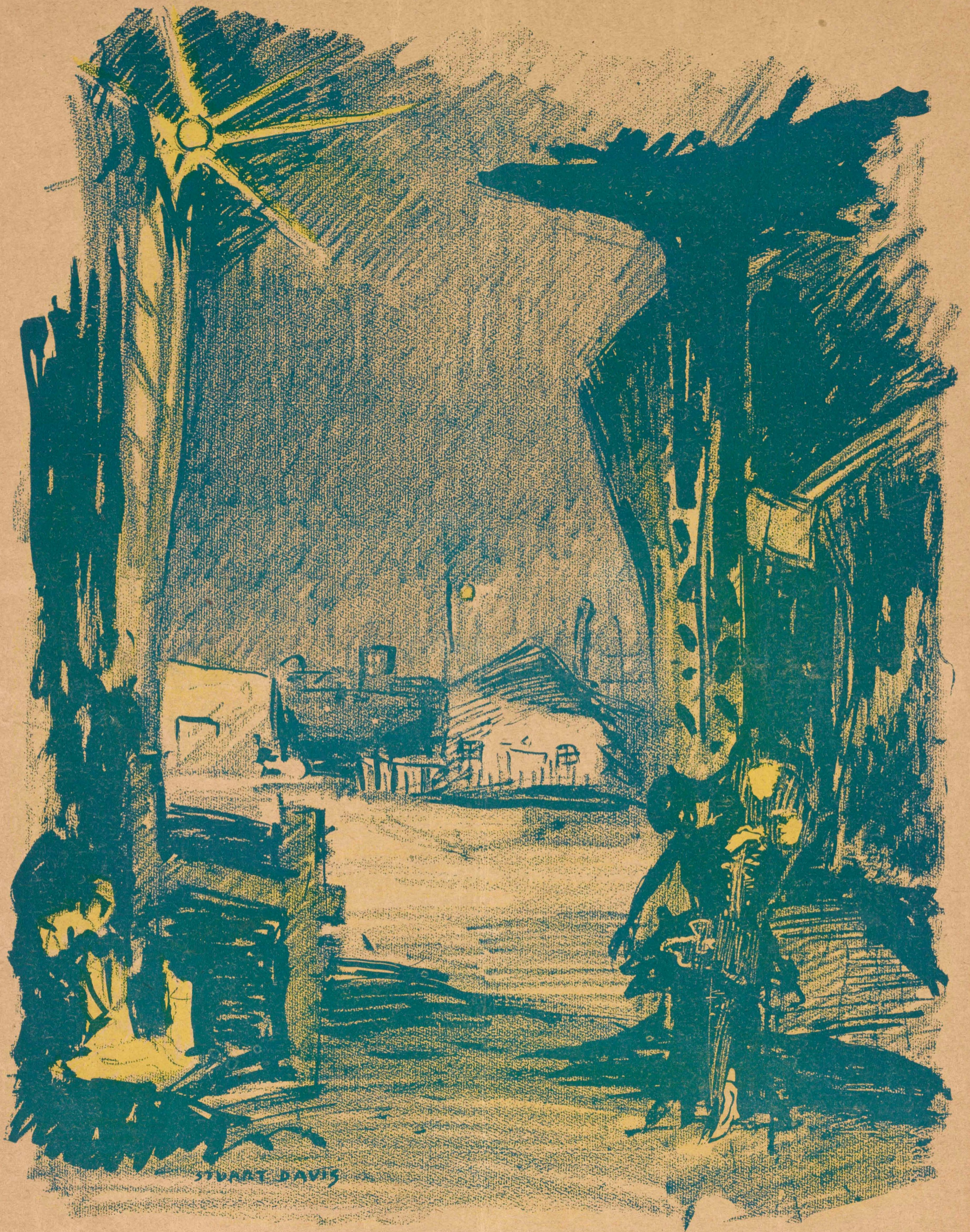
10 CENTS



Drawn by Cornelia Barns.

Dancing School





STUART DAVIS

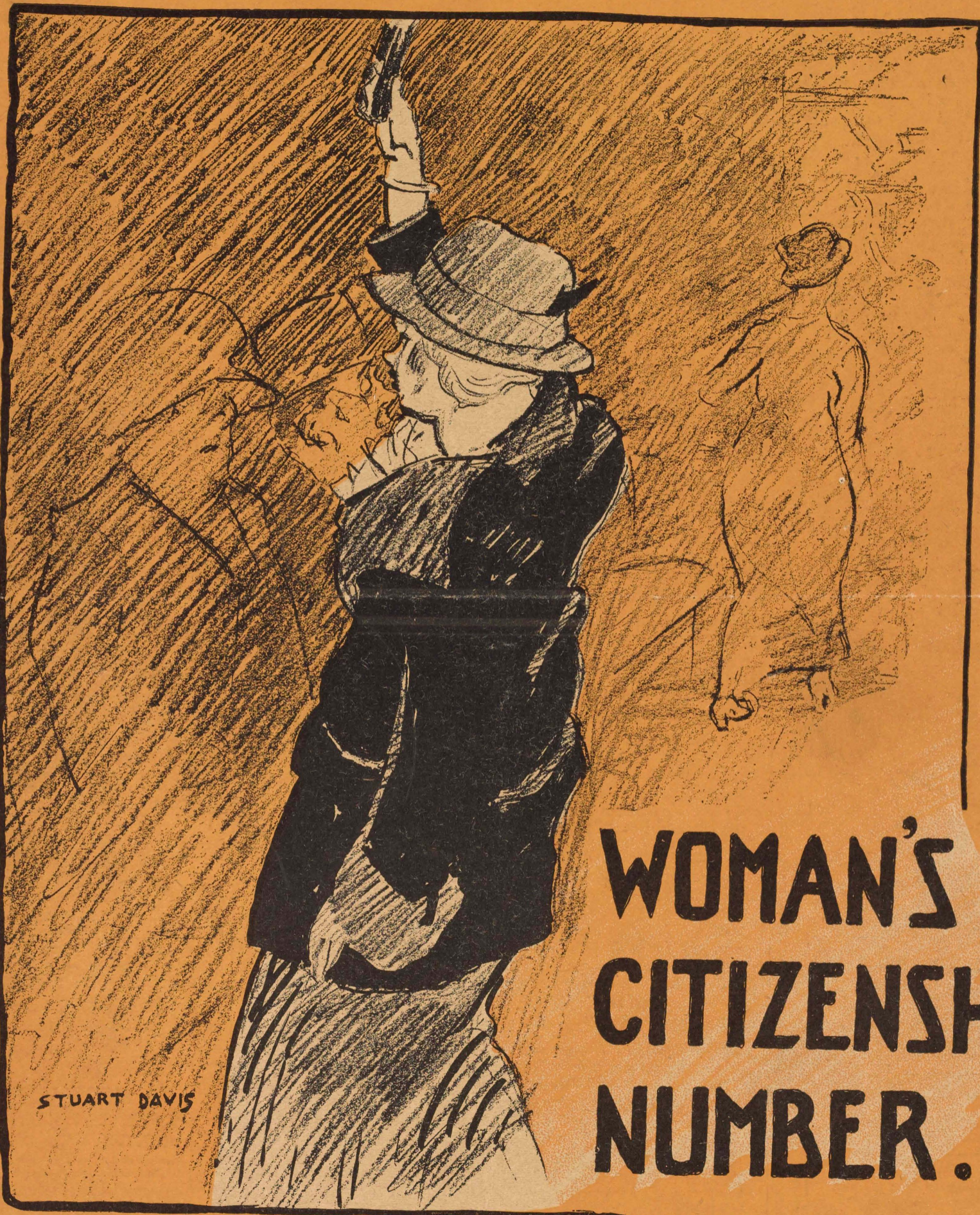
Midsummer Night  
A Drawing by Stuart Davis



NOVEMBER, 1915

10 CENTS

# *The* **MASSES**



**WOMAN'S  
CITIZENSHIP  
NUMBER.**

ADVENTURES IN ANTI-LAND—Floyd Dell  
LABOR AND THE FUTURE—Amos Pinchot  
CONFESSION OF A SUFFRAGE ORATOR—Max Eastman  
THE SANGER VERDICT





*Drawn by K. R. Chamocertain.*

# WOMAN'S SPHERE





THE DECEMBER 1915 10 CENTS  
MASSES



ILONKA  
KARASZ

IN THIS ISSUE  
"THE ONLY WAY TO END WAR"  
BY MAX EASTMAN



DECEMBER 1915



Drawn by Stuart Davis.

NEW YEAR'S EVE



THE  
**M A S S E S**

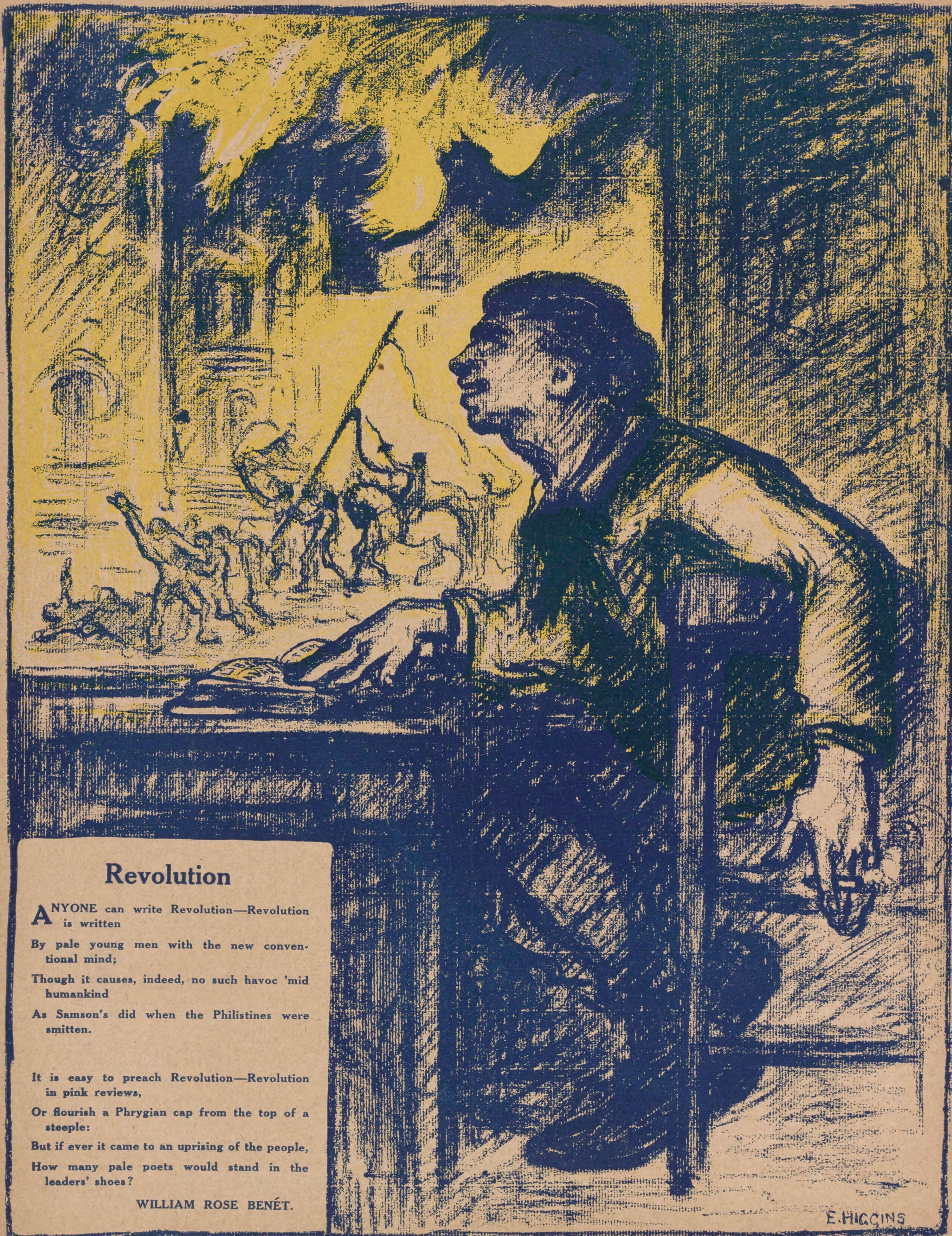
JANUARY 1916

10 CENTS



FRANK  
WALTS





## Revolution

**A**NYONE can write Revolution—Revolution  
is written

By pale young men with the new conven-  
tional mind;

Though it causes, indeed, no such havoc 'mid  
humankind

As Samson's did when the Philistines were  
smitten.

It is easy to preach Revolution—Revolution  
in pink reviews,

Or flourish a Phrygian cap from the top of a  
steeple:

But if ever it came to an uprising of the people,  
How many pale poets would stand in the  
leaders' shoes?

WILLIAM ROSE BENÉT.

E. HIGGINS



THE

FEBRUARY 1916

10 CENTS

# THE MASSES



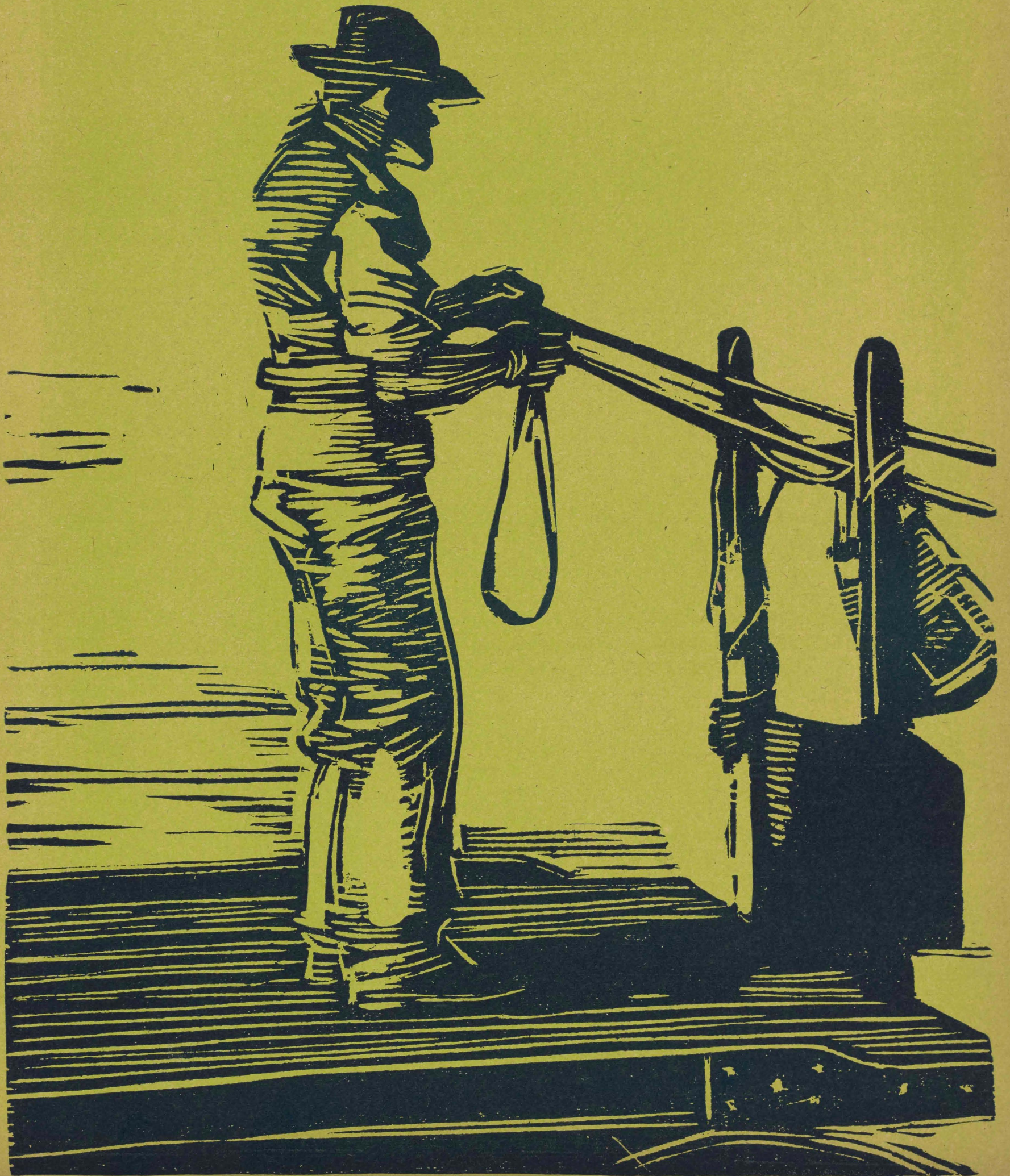
FRANK  
WALTS



MARCH, 1916

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*The*  
**MASSES**





THE

APRIL 1916

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# MASSES





MAY, 1916

10 CENTS

# The MASSES

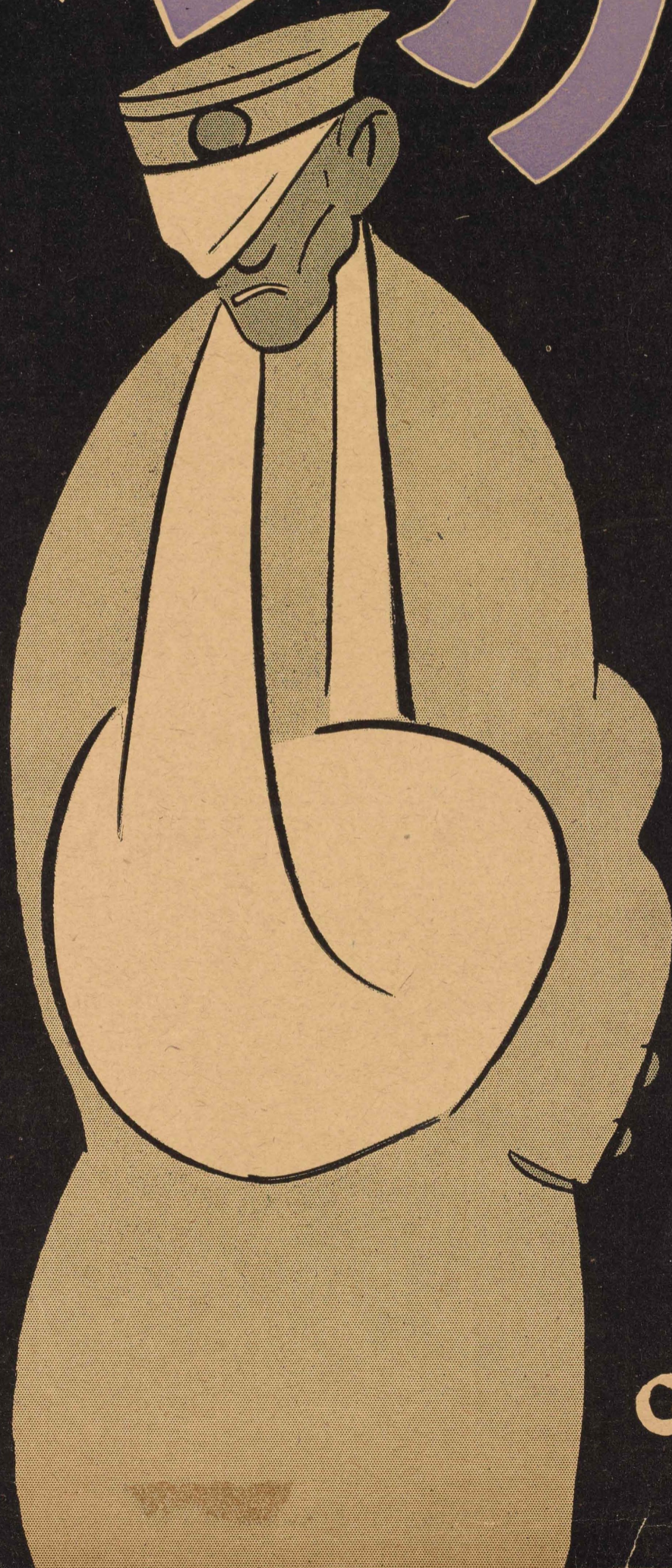


FRANCIS  
BECKETT '16

Harbinger of Spring



# The Masses



JUNE

1916

10 CENTS

Glory

WILL  
HOPE



*The*  
**MASSES**

JULY, 1916

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**PREPAREDNESS  
NUMBER**

**"AT THE THROAT OF THE REPUBLIC"**  
*John Reed Exposes the Whole Preparedness Plot*

*Jim Larkin on the Irish Rebellion*

*Lincoln Steffens on Mexico*

*Max Eastman at the White House*

*Dante Barton Describes the Pittsburg Strike*

*Pictures By*

BOARDMAN ROBINSON

MAURICE BECKER

ROBERT MINOR

K. R. CHAMBERLAIN

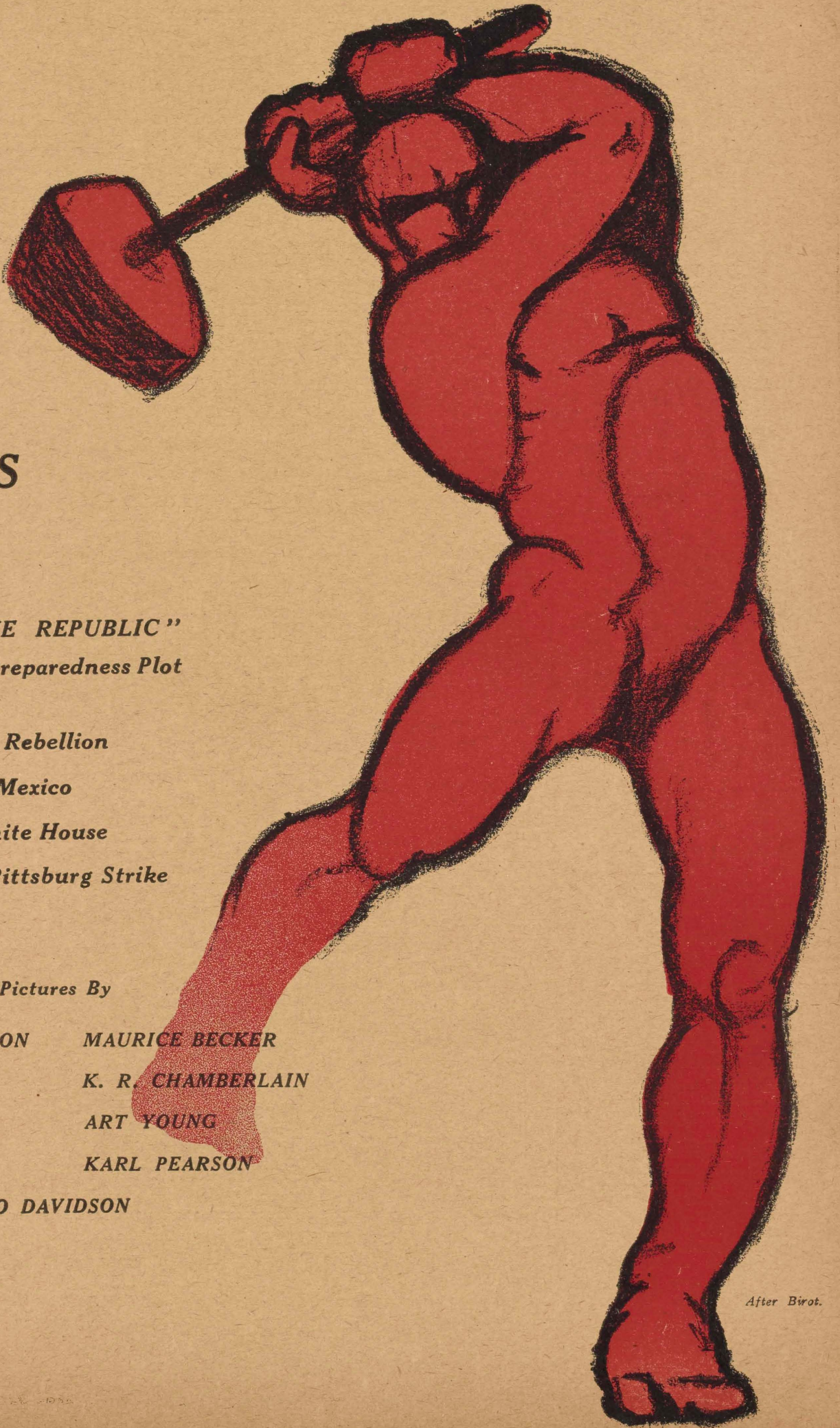
GEORGE BELLOWS

ART YOUNG

CORNELIA BARNS

KARL PEARSON

JO DAVIDSON



*After Birot.*



AUGUST, 1916

15 CENTS

*The*  
**MASSES**



*Design by Arthur B. Davies.*





Drawn by Eugene Higgins.

# Lodgings





SEPT 1916

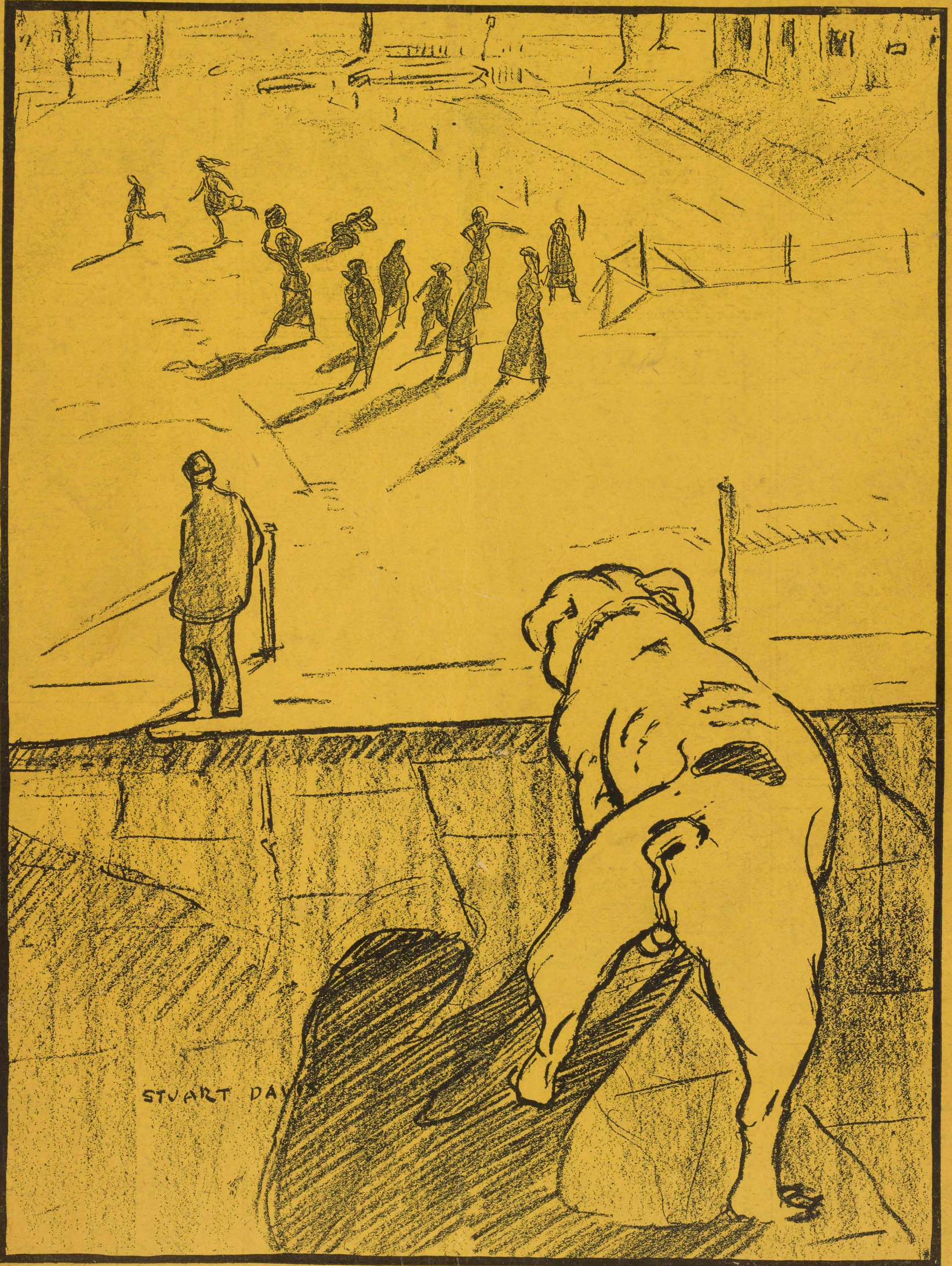
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THE  
**M A S S E S**



FRANK WALTERS





Drawn by Stuart Davis.

The Dog: "What Are Those Strange Creatures Doing?"



OCTOBER, 1916

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*The*  
**MASSES**



Drawn by Boardman Robinson.



The

NOVEMBER, 1916

15 CENTS

# masses



HUGO  
GELLERT



THE

DECEMBER 1916

15 CENTS

# MASSES



FRANK  
WALTS



THE

JANUARY 1917

15 CTS

# MASSES



FRANK  
WALTS



THE

FEBRUARY 1917

15 CTS

# MASSSES



HUGO  
GELLERT



THE MARCH 1937 ISSUE  
**THE MASSES**



Frank  
Waltz



APRIL, 1917

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# the **MASSSES**



Hartmann



The

May 1917

15 cents

# Masses



Frank  
Walts



The

JUNE, 1917

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# masses

HUGO  
CELLERT





THE

JULY 1917

15c

# MASSSES



LARLO -



THE AUGUST 1917 15¢

# THE MASSES



FRANK  
WALTS



THE COVER SUBJECT'S NAME IS  
GIVEN INSIDE  
THE BOOK



THE

SEPTEMBER 1917

15 CENTS

# MASSSES



CARLO -  
LEONETTI

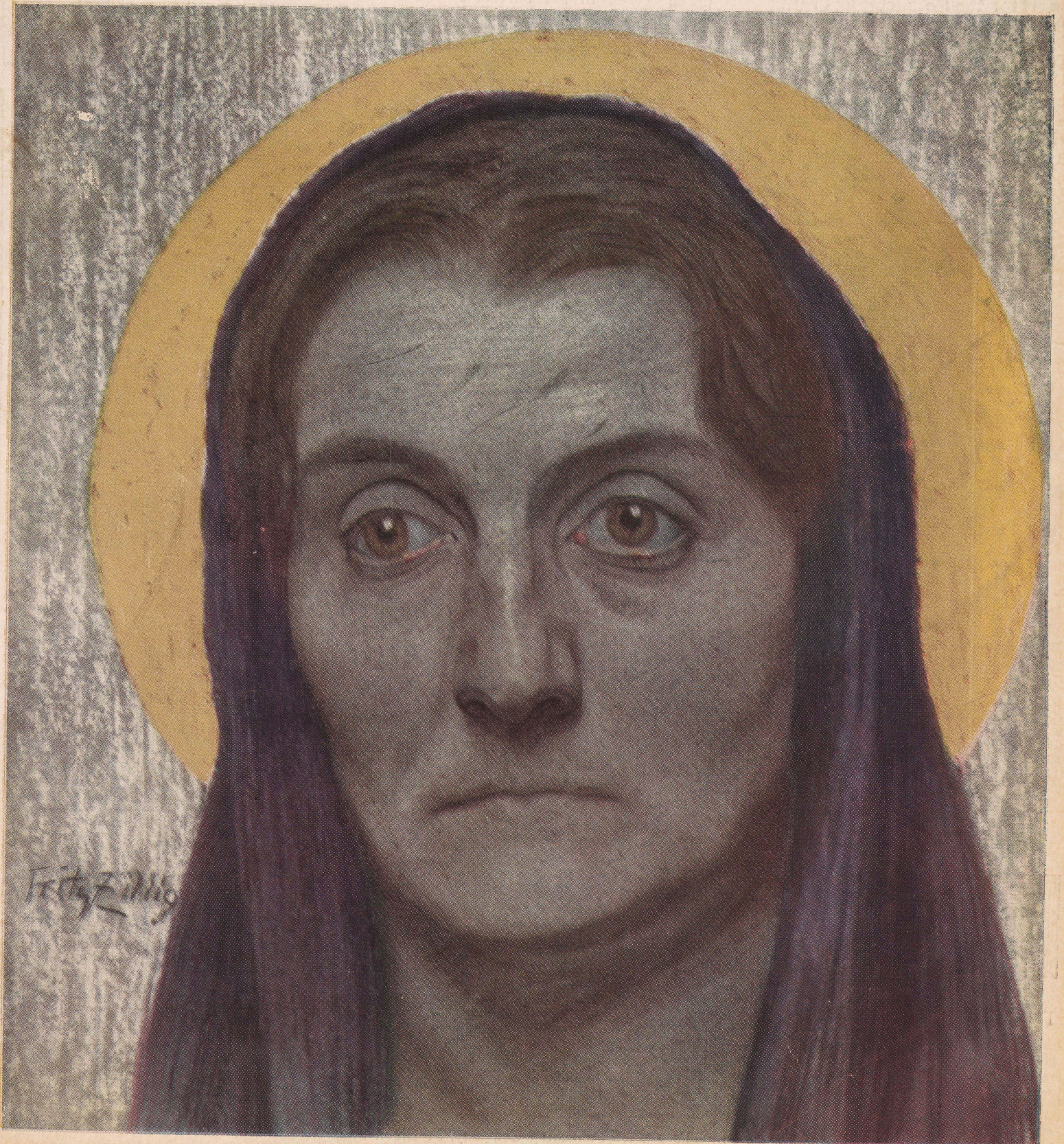


THE

OCTOBER 1917

15 CENTS

# MASSSES





THE  
**MASSES**

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1917

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