

JANUARY, 1915.

WOMEN



STUART DAVIS

PRICE
10 CTS.

WOMEN



BARN'S

Drawn by Cornelia Barns.

"It's the best thing you've done."
"Glad you like it."
"I don't."



THE

FEBRUARY 1915

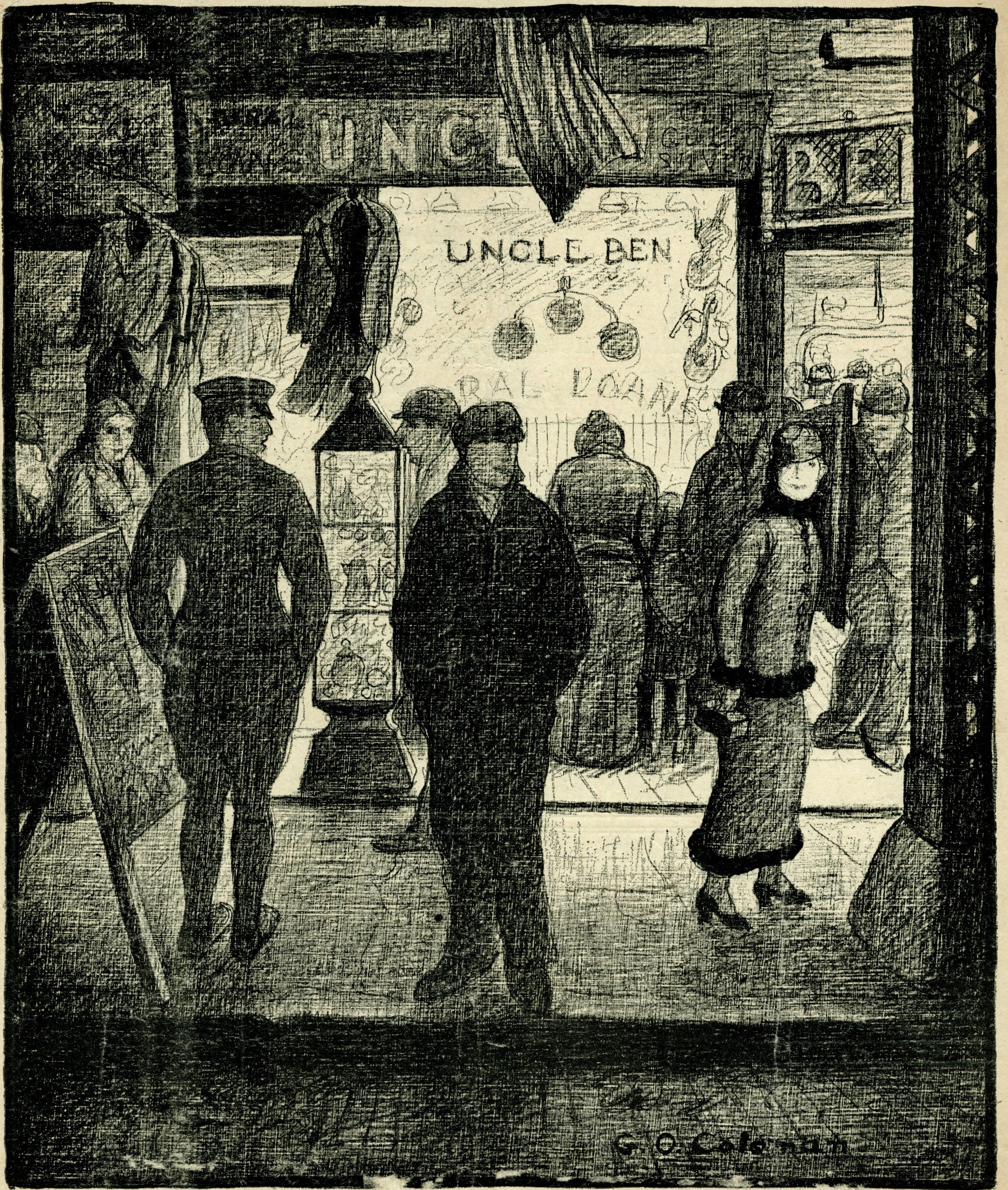
10 CENTS

THE MASSES



"A DAUGHTER OF
THE REVOLUTION"
BY JOHN REED

FRANK
WALTS
14



Drawn by Glenn Coleman.

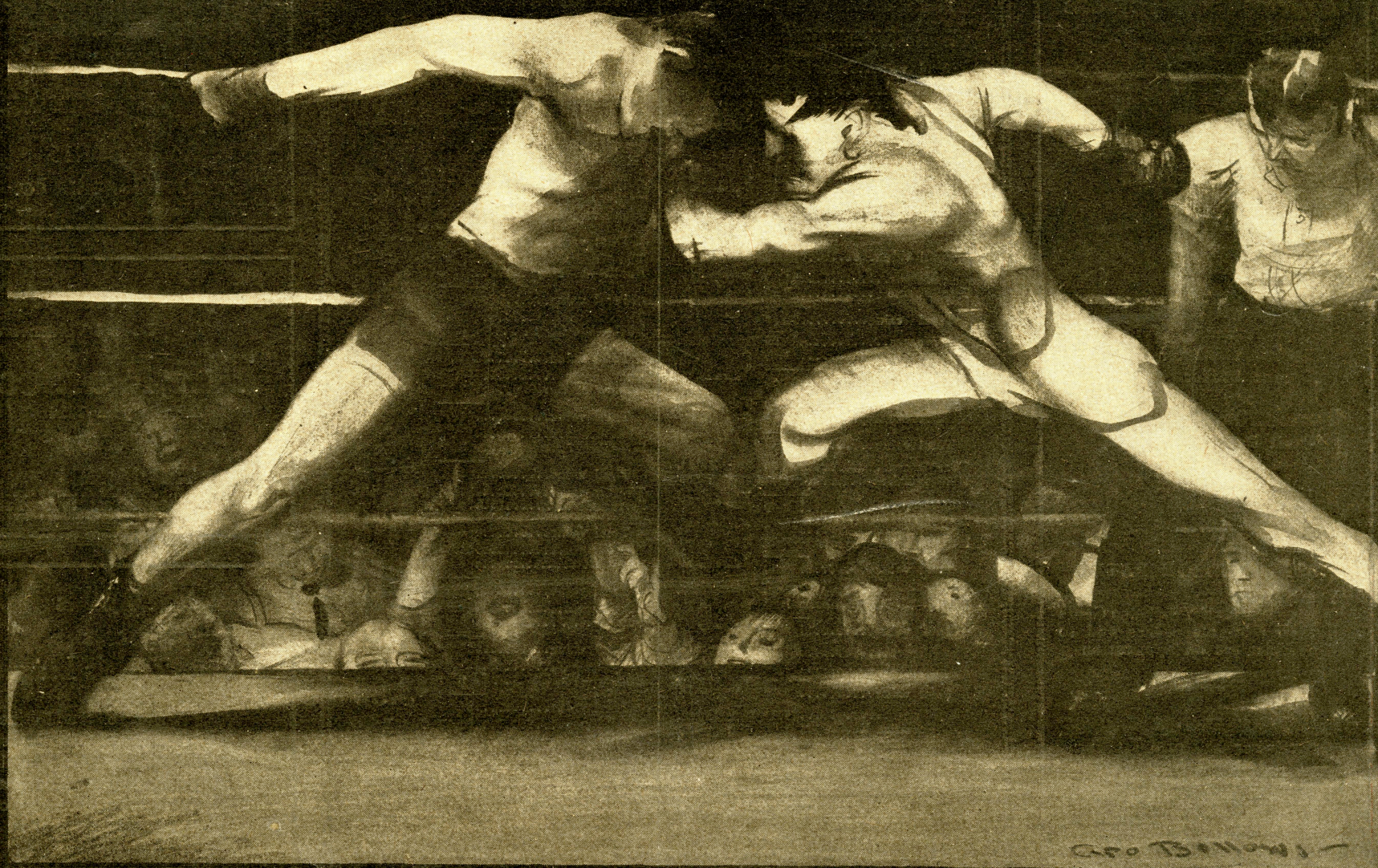
Competition

THE

MARCH 1915

10 CENTS

THE MASSES



DRAWN BY GEO. BELLOWS

PLAYMATES

THE WORST THING IN EUROPE JOHN REED IS TRUTH OBSCENE? MAX EASTMAN

AT THE INDUSTRIAL HEARING INEZ HAYNES GILLMORE



Drawn by Maurice Becker

While It Lasts

THE

APRIL, 1915

10 CENTS

MASSES



DRAWN BY GEO. BELLOW'S

PROGRESS OR COMSTOCK BY OUR READERS

A WAR STORY ERNEST POOLE

THE UNEMPLOYED MEN OF LONDON

"A HAPPY WOMAN" MARY HEATON VORSE



DRAWING BRISTOL

STUART DAVIS

THE

MAY, 1915

10 CENTS

THE MASSES



Drawn by W. J. Jones.

WHAT I SAW IN PRISON - - BY FRANK TANENBAUM

NEWS FROM THE FRONT - - BY ROSIKA SCHWIMMER

John Sloan



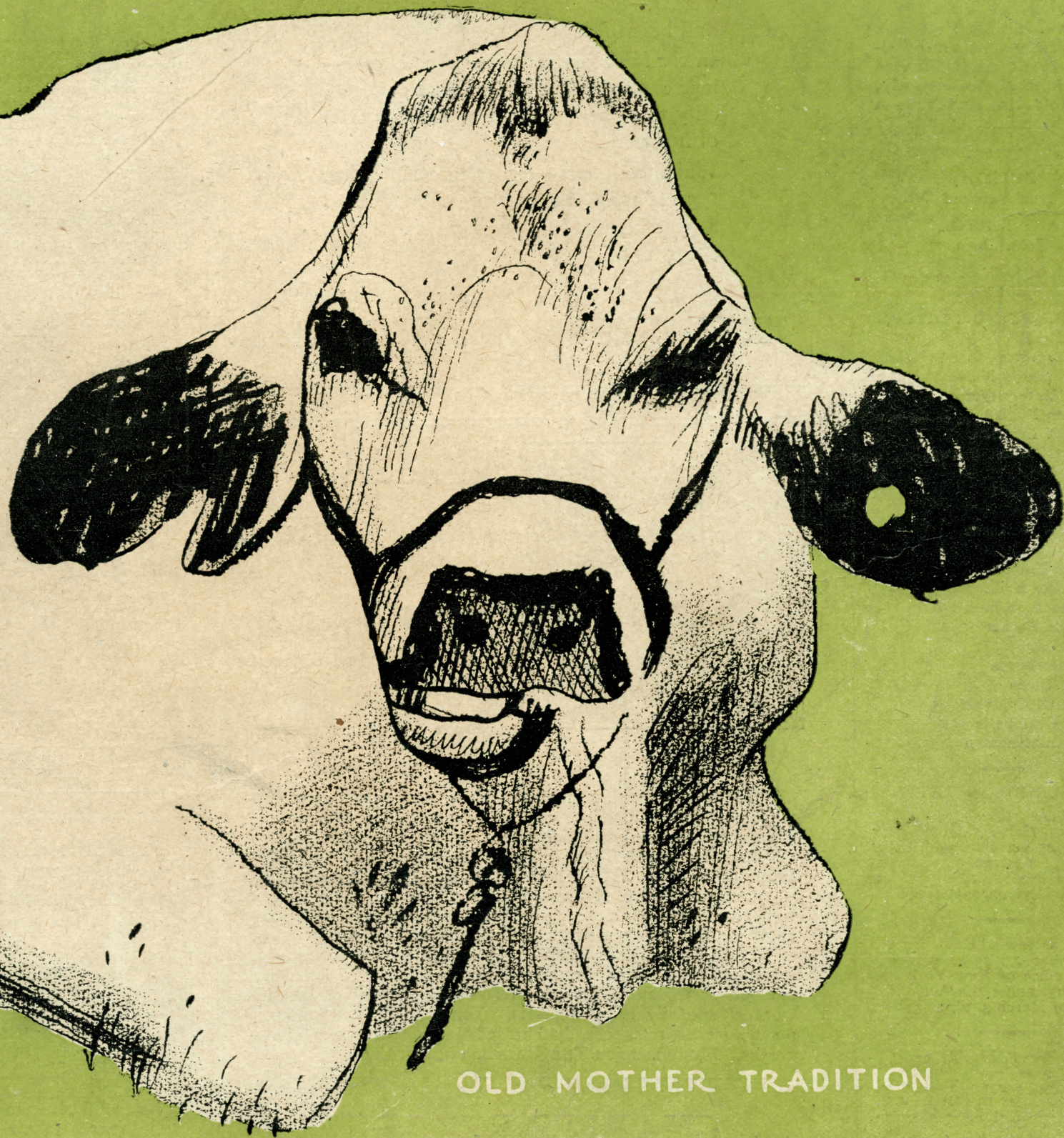
ISADORA DUNCAN IN THE "MARCHE MILITAIRE"

THE

JUNE 1915

10 CENTS

MASSSES



FRANK
WALTS

OLD MOTHER TRADITION



"MOTHER!
IT'S THE
COSSACKS"

STUART
DAVIS

JULY, 1915

10 CENTS

The MASSES



Drawn by K. R. Chamberlain.

ROCKEFELLER LAW—By George Creel



TO LIBERTY

Not that I love thy children whose
dull eyes
See nothing save their own unlovely
woe,
Whose minds know nothing, nothing
care to know—
But that the roar of thy Democracies,
Thy reigns of Terror, thy great An-
archies,
Mirror my wildest passions like the
sea. . . .

—OSCAR WILDE.

The

Masses

AUGUST 1915

10 CENTS



IN GEORGIA

The Southern Gentleman Demonstrates His Superiority

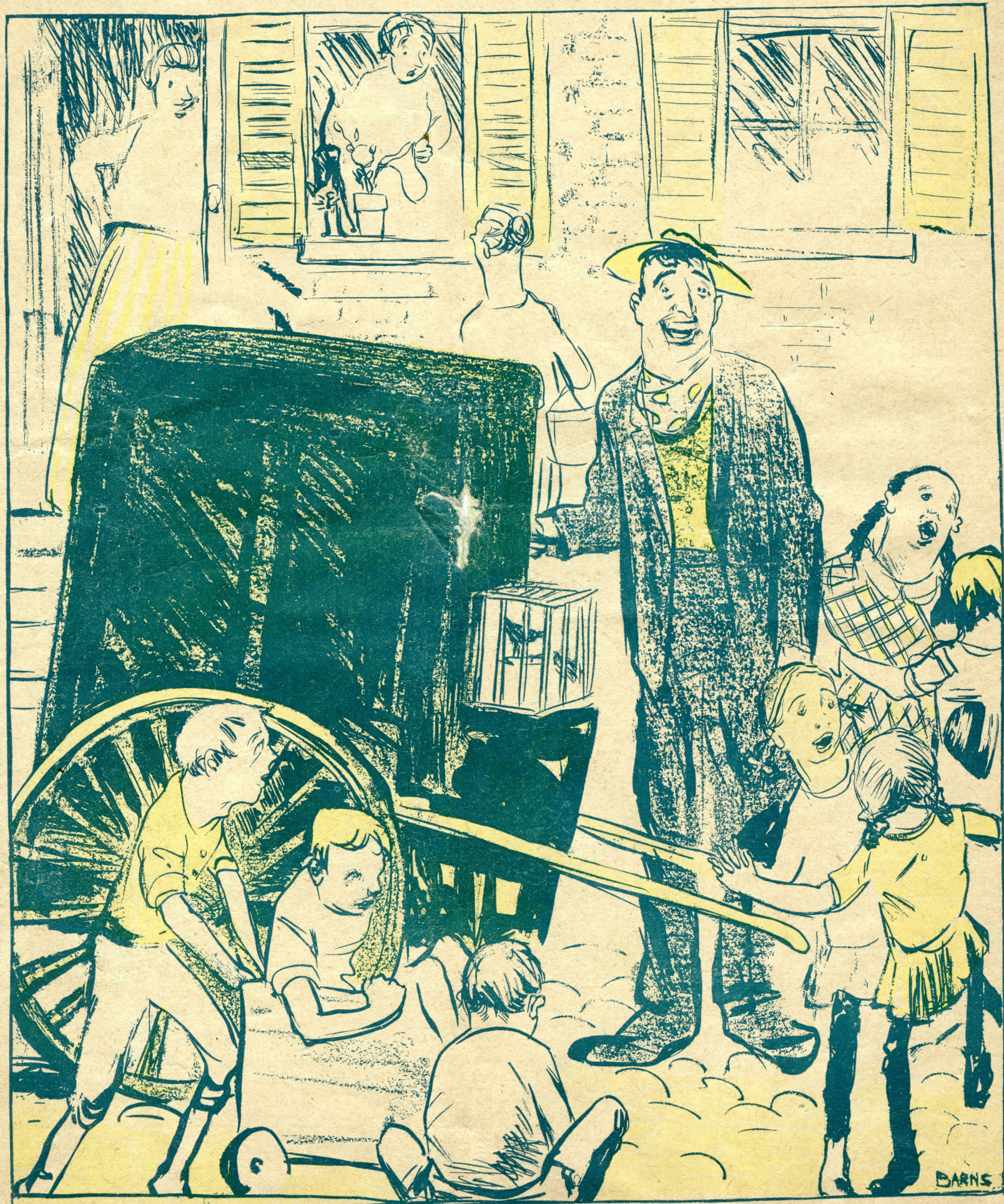


Drawn by Maurice Becker.

“Yes, crow, you old fool—let the women do the work!”

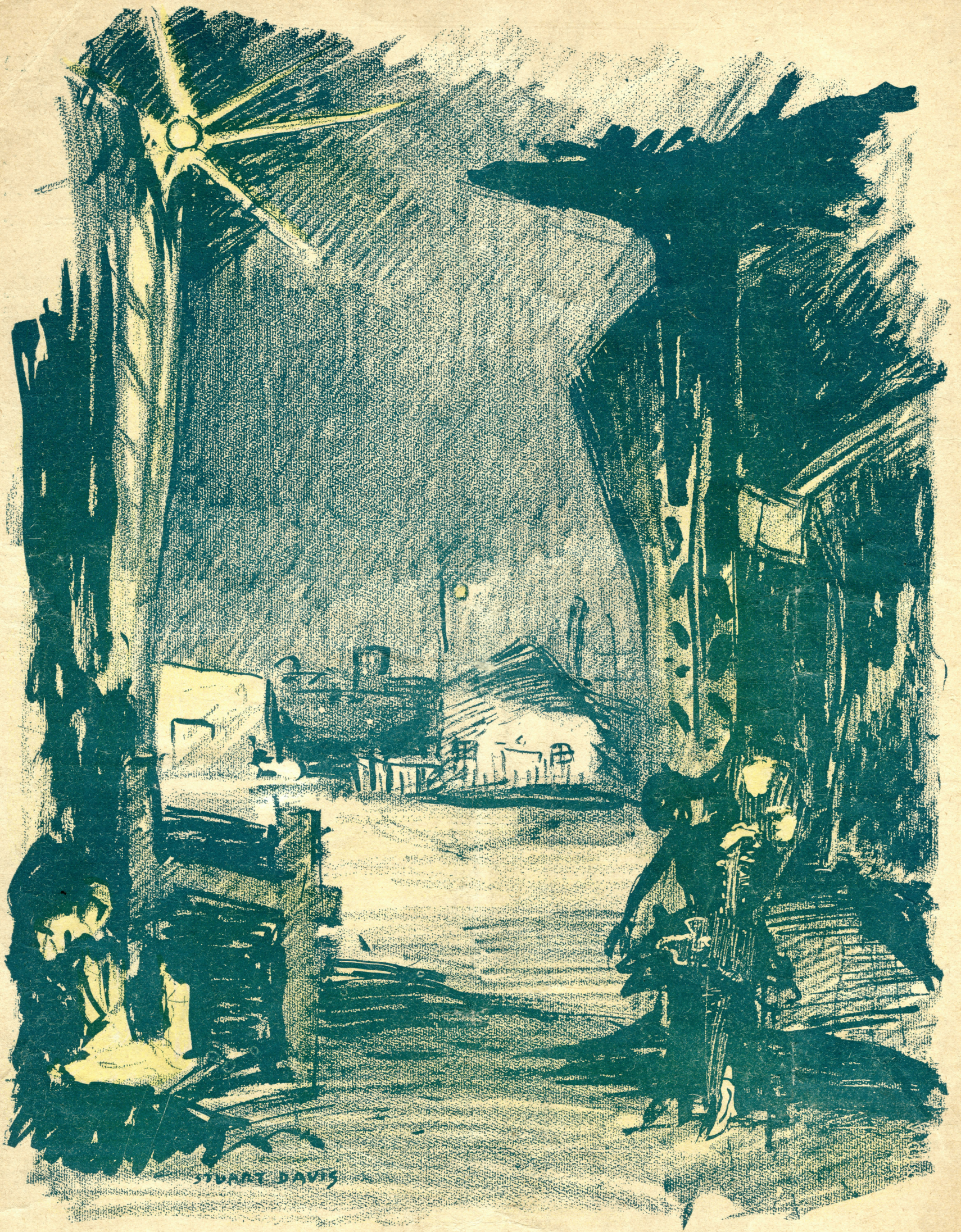


The **MASSES**



Drawn by Cornelia Barns.

Dancing School



STUART DAVIS

Midsummer Night
A Drawing by Stuart Davis

NOVEMBER, 1915

10 CENTS

The **MASSES**



**WOMAN'S
CITIZENSHIP
NUMBER.**

ADVENTURES IN ANTI-LAND—Floyd Dell
LABOR AND THE FUTURE—Amos Pinchot
CONFESSION OF A SUFFRAGE ORATOR—Max Eastman
THE SANGER VERDICT



Drawn by K. R. Chambertain.

WOMAN'S SPHERE



THE DECEMBER 1915 10 CENTS
THE MASSES



LONKA
KARASZ

IN THIS ISSUE
"THE ONLY WAY TO END WAR"
BY MAX EASTMAN

DECEMBER 1915



Drawn by Stuart Davis.

NEW YEAR'S EVE