

The 8 pages of this PDF file are photos I took of pages in a rare bound volume of Workers Theatre held by Tamiment Library.

These are without post processing. Thus, though of black and white (grayscale / halftone) images on white paper, they have a sick yellow color to them. The recorded paper size in each image is absurdly off the actual paper size of the crop, for when you take a photo with a digital SLR of a page, the camera has no way of knowing what the size of the object you are photographing is. By some idiosyncrasy of the Canon DSLR I used and/or of Acrobat and Photoshop converting the images to pdf and tiff files, the paper size gets recorded as monstrous: An 8 x 11 size page filling the frame will be said to be something like 50 x 70 inches in dimensions!

One would have to look at the pages in the microfilm scans (for which I was able to set paper size to a reasonable approximation of the actual paper size), use the ruler function in Acrobat or Photoshop, determine the size of the crop, and resize these images, accordingly, in terms of noted paper dimensions.

Then one would want to convert the color images here to gray scale, and in many cases boost brightness (and perhaps contrast as well) to get an image closer to what the actual paper looked like.

I just ran out of time and energy working on this archive.

I present here the images of critical portions (the photos) of the covers of 8 issues of Workers Theatre, to enhance this record of the publication. Maybe someday someone will take the time to whip these images into shape and incorporate them into the scans of the whole issues I present here.

Better yet... maybe someday someone will be able to unbind (if necessary) the original Workers Theatre issues and PROPERLY scan them on a flat bed scanner.

---marty

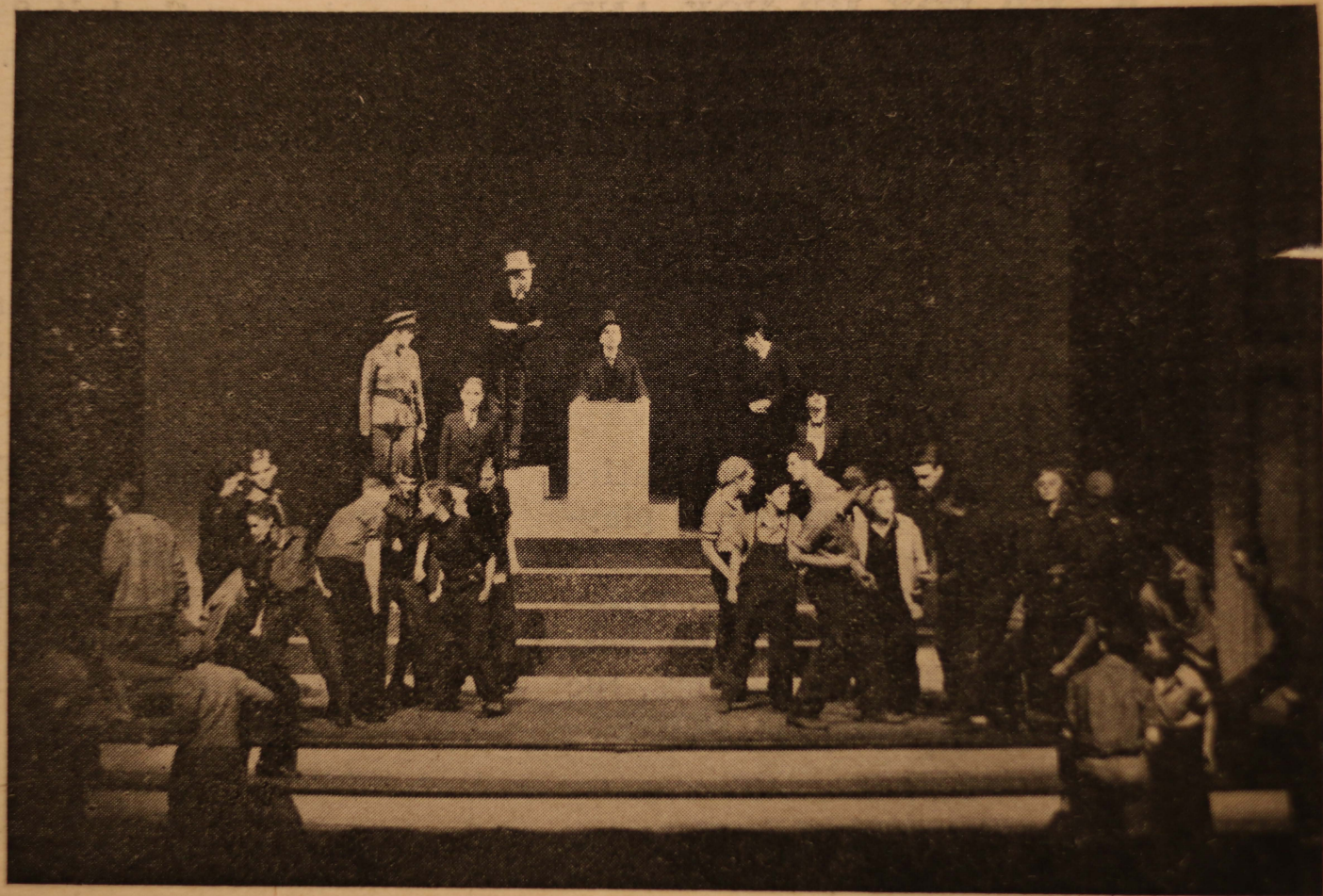
Martin H. Goodman MD
Director, Riazanov Library digital archive projects
February 2020
San Pablo, CA

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The number at the left is the page in this PDF file for the image.
The entry is the file name I gave to each image, which provides
human-readable info as to what the image is of.

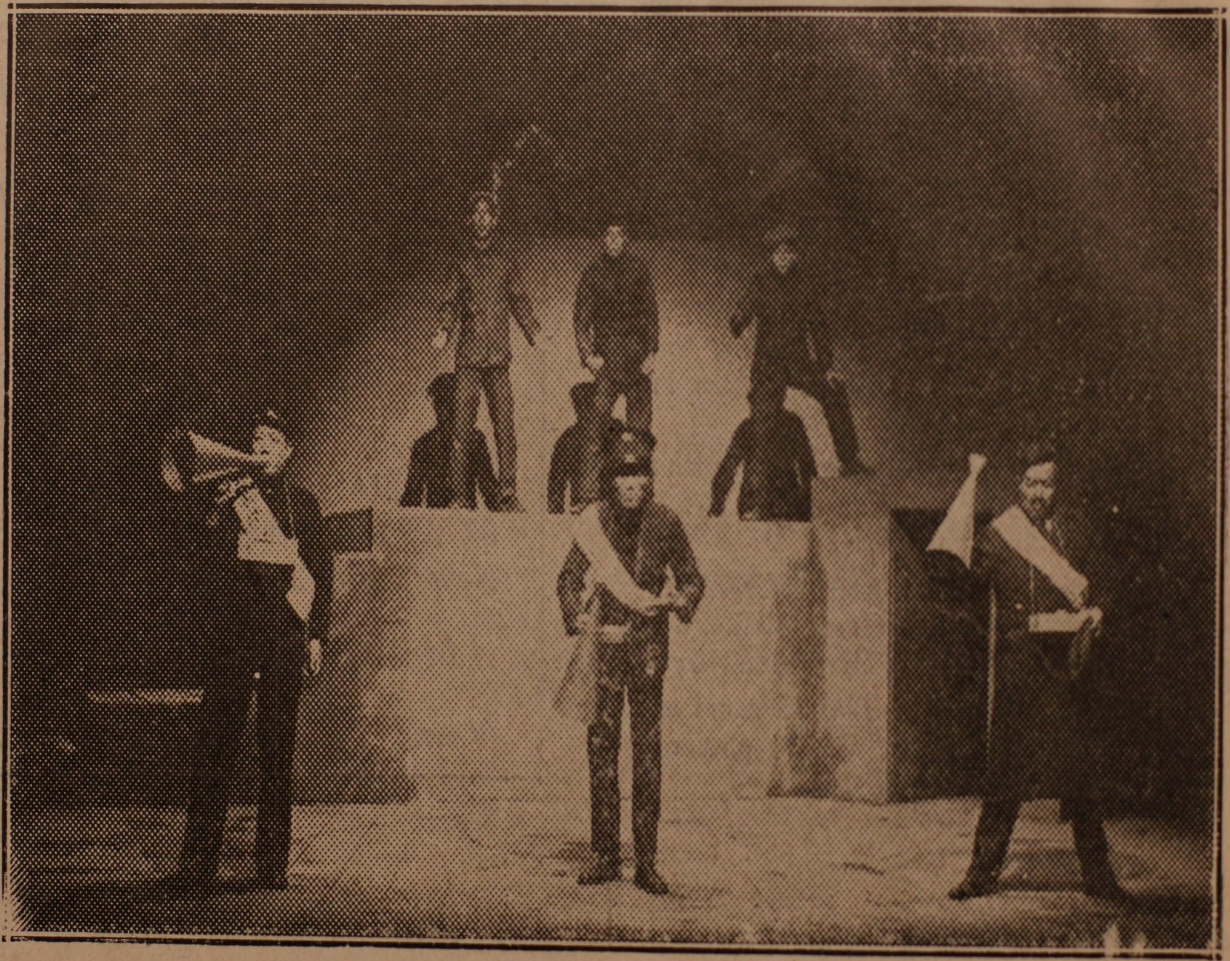
- 1 v2n2-may-1932-Cov-CROP-size-5-33_4-00.pdf (scissors)
- 2 v2n3-4-June-July-1932-Cov-Crop.pdf (assembly and podium)
- 3 v2n05-aug-1932-Cov-CROP.pdf (various hanging banners "Ham" "Popo")
- 4 v2n06-sep-oct-1932-Cov-CROP.pdf (uniformed men with megaphones)
- 5 v3n3-mar-1933-Cov-CROP-Black-and-White.pdf (bare chest men, raised fists)
- 6 v3n4-apr-1933-Cov-CROP-VoteForMe.pdf (signs: Vote for Me, Three Bronx Cheers)
- 7 v3n5-6-may-jun-1933-Cov-CROP-ver-2-jailbirds.pdf (titled "singing jailbirds" at bottom)
- 8 v3n7-8-jul-aug-1933-Cov-CROP.pdf (multiple photos "Internat Olympiad" at bottom)





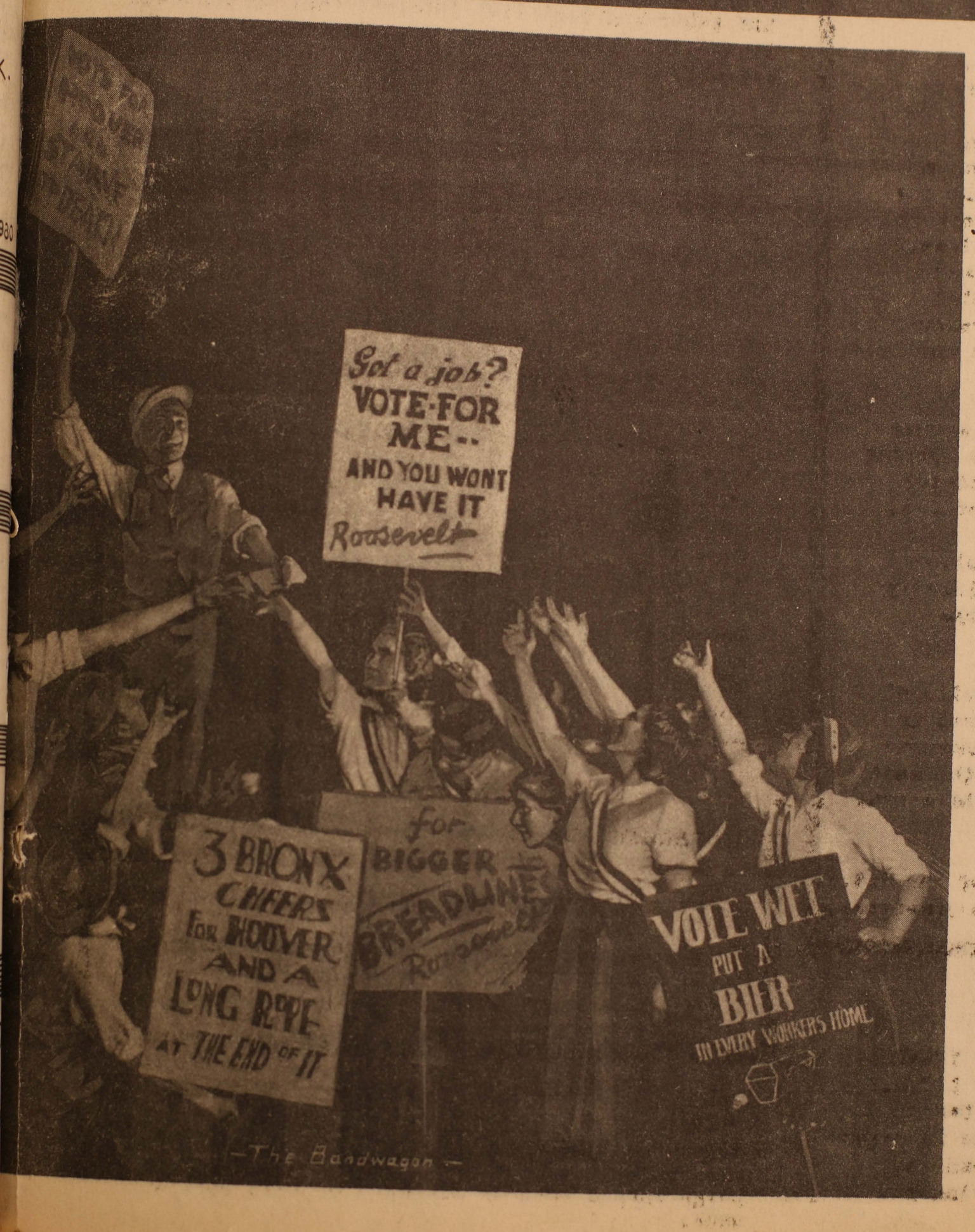


OCT.
15c





*BLACK AND WHITE
DANCE BY RED DANCERS OF THE W.I.R.*



Got a job?
**VOTE FOR
ME--**
AND YOU WONT
HAVE IT
Roosevelt

**3 BRONX
CHEERS**
FOR HOOVER
AND A
LONG ROPE
AT THE END OF IT

for
**BIGGER
BREADLINE**
Roosevelt

VOTE WET
PUT A
BEER
IN EVERY WORKERS HOME.

-The Bandwagon-

THEAT

NUEL
TERIALS
Stencils
Graphic Design

AN

TIC
the US

YOU
WRE
HEN
M-



SINGING JAILBIRDS

MAY 1933 -
INTERNATIONAL
OLYMPIAD DE
REVOLUTIONARY
THEATRES - MOSCOW
PARODY SCENE
ON BOURGEOIS
MOVIES by
FRENCH GROUP

INT'L OLYMPIAD
SCENE -
COLONNE LINKS -
GERMAN
THEATRE GROUP



STREET PERFORMANCE
WORKERS THEATRE
SAN FRANCISCO, CAL.



INT'L OLYMPIAD
MEMBERS OF THE
OLYMPIAD LEAVING
THE MUSIC HALL
AFTER THE OPENING



INT'L OLYMPIAD
SCENE SHOWS
THE POWER OF
DARKNESS by the
MONGOLIAN THEA.
"ULAN-BATOR-NOTE"

THE INTERNATIONAL OLYMPIAD • BROADWAY in REVIEW • "THE BULLS SEE RED" a play • ARTICLES etc.